

CV

ADAM SÉBIRE

Born in Melbourne, Australia
Lives & works in the Norwegian Arctic
www.adamsebire.info



EDUCATION	2015-	School of Art & Design, University of New South Wales (AU) PhD (Media Arts) (practice-based, incomplete following 18-month AU Covid border closures)
	2011-2013	Sydney College of the Arts, University of Sydney (AU) Master of Fine Arts (Media Art)
	1997-2000	Australian Film, TV & Radio School MA (Hons) Directing (Documentary)
ORGANISATIONS	2023-	Member, Nord-Norske Bildende Kunstnere (NNBK), Norway
	2014-16-18	Co-Founding Director of the Vertical Film Festival (VFF), Australia (first worldwide competition for portrait format film & video)
	2013-	Member, International Council of Museums (ICOM)
	2012-	Member, National Association of Visual Artists (NAVA), Australia

SOLO EXHIBITIONS

<i>AnthropoScenes</i> (solo exhibition)	03-08.2020	Solo show for museum's 25th anniversary	Galleri Svalbard, NO
<i>AnthropoScene IV: Adrift (ΔAseice)</i>	10.2019	<i>Long Night of the Museums</i> , Munich	Max Planck Haus, DE
<i>In the Heat of the Moment</i>	06.2015	Solo exhibition	Culture at Work Gallery, Sydney, AU
<i>Roads to Nowhere</i>	05-06.2012	<i>Head On Festival & Vivid Sydney</i>	The Rocks Popup / old Westpac Museum, AU
<i>Echoes Across the Divide</i> (video, 52')	12.2006	United Nations	New York, US

SELECTED GROUP EXHIBITIONS (+ film festival screenings)

<i>Sikujumaataarpoq + Tideline</i>	02-04.2024	<i>Polarity</i> (upcoming) for the Perth Festival	Fremantle Arts Centre, AU
<i>Beniamina 360</i>	11.2023	<i>Head On Photo Competition 2023</i>	Sydney, AU
<i>AnthropoScene III: Hellisheidi</i>	11-12.2023	<i>ScienceCenter–Netzwerk</i>	Vienna, AT
<i>AnthropoScene III: Hellisheidi</i>	10-11.2023	<i>Curiosum Science Centre</i>	Umeå, SE (+ online via ECsite)
<i>Feeling the Heat + A'Scenes I,III,IV</i>	09-10.2023	<i>China Climate Action Week</i> (with WWF)	National Natural History Museum, Beijing, CN
<i>AnthropoScene IV: Adrift</i>	09-12.2023	<i>conFRONTation climate art exhibition</i>	@SHOWZ, Berlin, DE
<i>AnthropoScenes III, V</i>	07-11.2023	<i>Chengdu Biennale</i>	Chengdu Museum of Art, CN
<i>Feeling the Heat + Revolutions</i>	06.2023	<i>European Climate Change Adaptation Conference (ECCA)</i>	Dublin, IE
<i>Feeling the Heat + A'scenes I,II,IV</i>	05-06.2023	<i>Points of Return</i> (upcoming)	Umbrella Arts Center, Concord, MA, USA
<i>Sikujumaataarpoq + Adrift</i>	04.2023	<i>Edinburgh Int. Science Festival</i> (Upcoming)	Custom House Leith, Edinburgh, UK
<i>SOS Beniamina</i>	03-04.2023	<i>Ocean Visuals Exhibition (Climate Outreach)</i>	Sydney Opera House, AU
<i>AnthropoScene VIII: Escape Velocity</i>	01-12.2023	<i>77th Nordnorsken Kunstutstilling</i>	(touring Northern Norway regional museums)
<i>AnthropoScene VIII: Escape Velocity</i>	01.2023	<i>Burrinja Climate Change Biennale/Hot Reels</i>	Melbourne, AU
<i>In The Heat of the Moment</i>	12.22-05.23	<i>Wuhan Biennale</i>	Qintai Art Museum, Wuhan, CN
<i>AnthropoScene VI: Mozaika</i>	11.2022	<i>Int. Competition for Intermedia Artwork</i>	Krakow, PL
<i>AnthropoScenes II, IV</i>	02-03.2022	<i>Degrees of Concern</i> (part of Aquifer Festival)	SoAD Gallery, ANU, Canberra, AU
<i>AnthropoScenes I, II, IV</i>	03.2022-	<i>Points of Return</i> (online exhibition)	A La Luz, ES
<i>Feeling the Heat</i>	03.2022-	<i>Points of Return</i> (online exhibition)	A La Luz, ES
<i>AnthropoScenes I-VI</i> (complete)	10-12.2021	<i>Glacial Narratives</i>	Taigh Chearsabhair Arts Centre, Hebrides, UK
<i>You May Lose Your Fingerprint</i>	11.2021-	<i>Dear Planet</i> (online exhibition)	(collab.) National Theatre of Scotland, UK
<i>Feeling the Heat</i>	09-12.2021	<i>The Greenhouse</i> (online exhibition)	Glasgow Science Centre for COP26, UK
<i>AnthropoScene I: Breakdown</i>	09-12.2021	<i>The Greenhouse</i> (online exhibition)	Glasgow Science Centre for COP26, UK
<i>AnthropoScene IV: Adrift</i>	09.2021	<i>The Greenhouse</i> (online exhibition + seminar)	Glasgow Science Centre for COP26, UK
<i>AnthropoScene II: Tideline</i>	10-11.2021	<i>Utopaphobia</i> , Chicago	The Green Exchange, Workshop 4200, USA
<i>AnthropoScene II: Tideline</i>	03.2020	<i>anthropoScenes</i> , Svalbard, NO	Galleri Svalbard, Longyearbyen, NO
<i>AnthropoScene IV: Adrift</i>	03.2021	<i>Waterhouse Prize</i> (Highly Commended)	Australian National Archives, Canberra, AU
<i>AnthropoScene IV: Adrift</i>	2021-2026	<i>Goethe Institut/Max-Planck-Gesellschaft</i>	Touring exhibition

<i>AnthropoScene III: Hellisheiði</i>	02.2021	<i>Art of Energy exhibition</i> (1 st prize)	Centre for Energy Ethics, St.Andrew's UK
<i>AnthropoScene II: Tideline</i>	01.2021	<i>75th Nordnorsken Kunstutstilling</i> (Critics' Prize) (touring 6 regional museums), NO	
<i>AnthropoScene IV: Adrift</i>	12.2020	<i>Waterhouse Prize</i> (Highly Commended)	Museum of South Australia, Adelaide, AU
<i>AnthropoScene II: Tideline</i>	03.2020	<i>anthropoScenes</i> , Svalbard	Galleri Svalbard, Longyearbyen, NO
<i>AnthropoScene IV: Adrift</i>	02-03.2020	<i>The Environmental Crisis Exhibition</i>	Gerald Moore Gallery London, UK
<i>AnthropoScene III: Hellisheiði</i>	10.2018	<i>(Um)Weltschmerz</i> , Munich	Deutsches Museum, DE
	05.2019	<i>Virtual Exhibition N°2</i>	Rachel Carson Center, Munich, DE
<i>AnthropoScene I: Breakdown</i>	12.2018	<i>Your Climate Change Story</i> , COP23	UNFCC, United Nations, New York, USA
<i>Camel Roundabout</i>	06.2016	<i>Climate Rising</i> , Minneapolis	Northern Spark Festival, USA
<i>Melt (in the heat of the moment)</i>	09.2014	<i>Beams</i> , Sydney, AU	BEAMS Art Festival, AU
<i>No Man is an Island (Polyptych N°2)</i>	12.2013	<i>Higher Degree Show</i>	Sydney College of the Arts, AU
<i>metroPOLIS</i>	01.2012	<i>Laneways Music Festival</i>	Sydney, AU
<i>raise retreat rise</i>	01.2014	<i>Re:Cinema</i>	Parsons The New School for Design, NYC, USA
	06.2013	<i>Re:Cinema</i>	Sydney College of Arts Galleries (for ISEA), AU
<i>Le Violoncelle</i> (35mm film)	2005	Invited to <i>Sydney, Paris, Arcipelago Rome, Montréal World Film Festivals, Flickerfest</i> , et al.	
<i>¿Cuántos Colores?</i> (Super16mm film)	1999	<i>HotDocs(CA), Dok Leipzig, Havana, It's All True(BR), Cartagena, Gothenburg, St.Kilda</i> , et al.	

PRIZES, COMMENDATIONS & GRANTS

- 2023 1st Prize, Earth Photo 2023, Royal Geographic Society, London, for *Escape Velocity*
- 2023 Finalist, Head On Photo Competition, Australia, for *Beniamina 360*
- 2023 Finalist, Northern Norway Art Prize, for *Escape Velocity*
- 2022 9 photos win prizes of \$1000 each in ClimateVisuals' (Oxford UK) Ocean Visuals competition
- 2021 Winner, Critics' Prize, 75th North Norwegian Art Prize, Lofoten Islands, Norway, for *Tideline*
- 2021 1st Prize, Art of Energy exhibition, Centre for Energy Ethics, St.Andrews, Scotland, for *Hellisheiði*
- 2020 Highly Commended, Waterhouse Natural Science Art Prize, for *Adrift*
- 2015 Australian Government Research Training Program Scholarship
- 2016 Ross Steele Scholarship for Residency in Art & Design
- 2015 Winner, visual art section, Cambiamenti Climatici - grand challenge — Expo Milan for *Below the Line*
- 2012 Fauvette Loureiro Memorial Artists Exchange Scholarship

- 2011 Sydney University Postgraduate Award
- 2009 Winner, Premio Gian Francesco Malipero, Asolo Art Film Festival (IT) for *Carried by the Wind*
- 2009 Winner, Best Overseas Film at Movisie Art & Culture Festival (NL) for *Carried by the Wind*

LECTURES & TEACHING

- 07.2022 Presentation + screening for Museums & Galleries NSW on low carbon cultural practices, Maritime Museum, Sydney, Australia
- 09.2021 Public Q&A for Glasgow Science Centre (online) with Prof. Dr. Dirk Notz on our sea-ice collaboration
- 03.2021 Podcast for Centre for Energy Ethics, St Andrews University, Scotland ([11-58 mins](#))
- 2019-21 Lectures/workshops for Facebook/Instagram staff on history & future of vertical image making (worldwide; later, online)
- 09.2018 Public talk on visual representation of climate change, Nessling Foundation “Nest”, Helsinki, Finland
- 05.2018 Speaker (+ exhibition) at ClimateExistence Conference, Uppsala University, Sigtuna, Sweden
- 01.2017 Lecturer & Tutor, University of Sydney, *Documentary Production (DECO1014)*, Australia
- 10.2015 Public talk on art & climate change, Expo Milano (Maldives Pavilion), Italy
- 08.2015 Public talk for Science Week, Faculty of Science, University of Technology, Sydney, Australia

RESIDENCIES

- 2023 Bundanon Trust Artist-in-Residence (August)
- 2020, 2022 Art Arcadia (Londonderry, NI): [Remote Residency N°1](#) whilst marooned in a lighthouse during Covid; [N°2 from Greenland](#).
- 2017, 2019 Icelandic Artists’ Association (SÍM) Residency, Iceland, winter (3 months)
- 2017, 2019, 2020 Galleri Svalbard Artist Residency, Spitsbergen (5 months)
- 2016, 2018 Cité Internationale des Arts, France, summer ’16 & winter ’18-19 (5 months)

BIBLIOGRAPHY

- Amy Martin, “Creating for climate change: inside the Waterhouse Prize at National Archives”, [The Canberra Times, 3 April 2021](#).
- St. Andrews University’s Centre for Energy Ethics, “Adam Sébire: climate change in the artist’s eye”, [podcast, 26 March 2021](#).
- Derval Tubridy, “Beckett’s Anthro(s)cene”. Conference paper for Samuel Beckett & the Anthropocene, [Trinity College, Dublin, 2020](#).
- Ardun Bårdseth, “Guess how much sea ice melted when Adam came to Svalbard”, [Svalbard Post, 07 March 2020](#).
- Polar Kreis Portal, “AnthroScenes: multi-screen video art on climate change”, [13 March 2020](#).

Adam Sébire, “Adrift: Attribution & responsibility in a changing climate”, illustrated essay in *Flugschriften*, New York, April 2019.
Adam Sébire, “Documentary Polyptychs: Multi-Screen Video Art on a Theme of Climate Change”, MFA Thesis, USYD, 2012.

ACQUISITIONS

- Not-for-profit ClimateVisuals climate change communication collection in UK licenses 9 images in perpetuity, October 2022
- Thermographic image for book cover: *Peak Libido: Sex, Ecology & the Collapse of Desire* (D.Pettman, Polity Press), 2020
- Commissioned to make short video art works for Gratangen Commune & Lavangnes Wunderkammer (Norway), 2020-21
- Thermographic images for magazines: *Ravages* (FR), *Create* (AU).
- *AnthropoScene I: Breakdown* purchased by the United Nations Framework Convention on Climate Change/COP23, 2019
- *Jørn Utzon — Inspired by Nature* film commissioned by Sydney Opera House, 2015
- *Royal Flying Doctor Service* — photos & videos commissioned for new Visitors’ Centre, Broken Hill (AU) 2006-15
- *Echoes Across the Divide* licensed by the Australian Broadcasting Corporation, Al Jazeera International, eqHD, et al, 2007-2012
- Numerous images & videos licensed for mass media publication & broadcast, from Der Spiegel to Al Jazeera to Volkskraant.
- Over two dozen 25-52 minute arts documentaries commissioned by Australia’s Special Broadcasting Service (SBS TV) 1998-2011

OTHER

Freelance bass trombonist in Sydney (big band/classical) 1991-2015

Multimedia Producer for Sydney Opera House 2009-2015

Principal Director of Photography for artist Pierre Huyghe’s Biennale of Sydney installation piece, *A Forest of Lines*, 07.2008

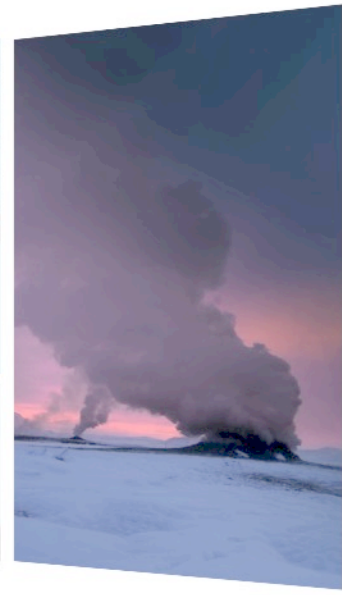


▲ AnthroScene IV : $\Delta A_{sea-ice}$

2019, two (or three) channel video diptych (or triptych), 8mins05sec.
Première at Munich's Long Night of the Museums at the Max Planck Institute
from 19 October 2019 (pictured above).
<https://www.adamsebire.info/art-and-climate/#anthroScene4>

▼ AnthroScene II : Tideline

2018, single-channel video, 2mins30sec.
Première at Galleri Svalbard, March-April 2020..
<https://www.adamsebire.info/art-and-climate/#anthroScene2>



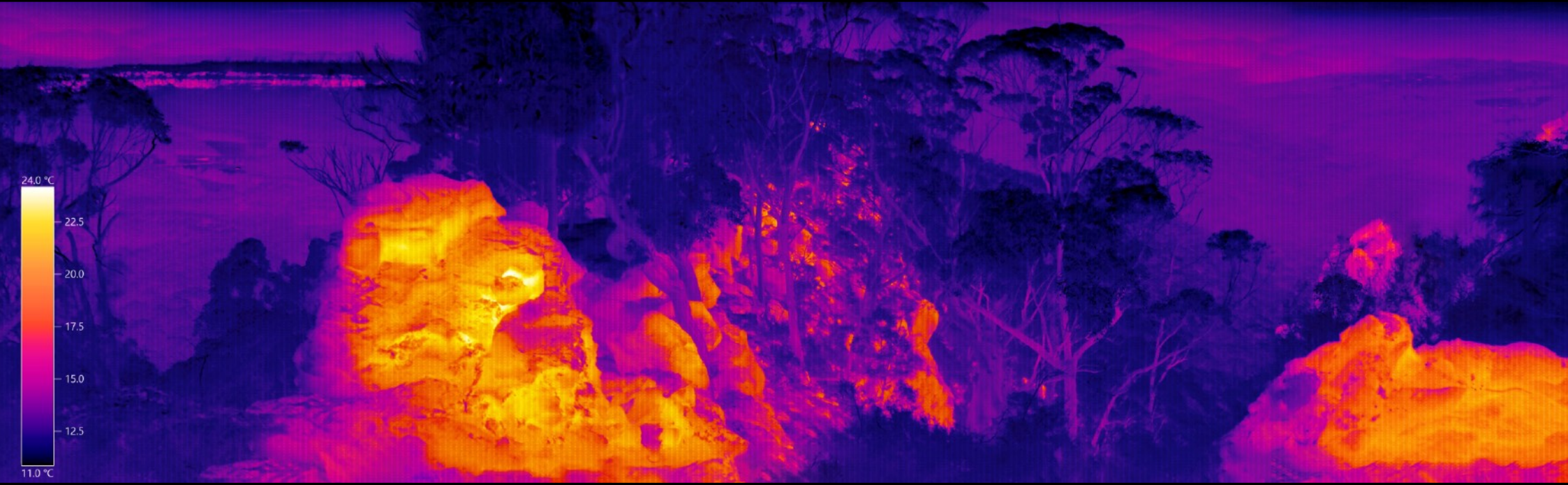
▲ AnthroScene III : Helligheiði

2018, video triptych, 3 minutes.
Exhibited at Deutsches Museum, Munich in October 2018, exhibition titled
(Um)Weltschmerz: an Exercise in Humility & Melancholia.
<https://www.adamsebire.info/art-and-climate/#anthroScene3>

▼ AnthroScene I : Breakdown

2018, single-channel video. 4mins07sec.
1min version purchased 2019 for broadcast by the United Nations
Framework Convention on Climate Change, COP23.
<https://www.adamsebire.info/art-and-climate/#anthroScene1>





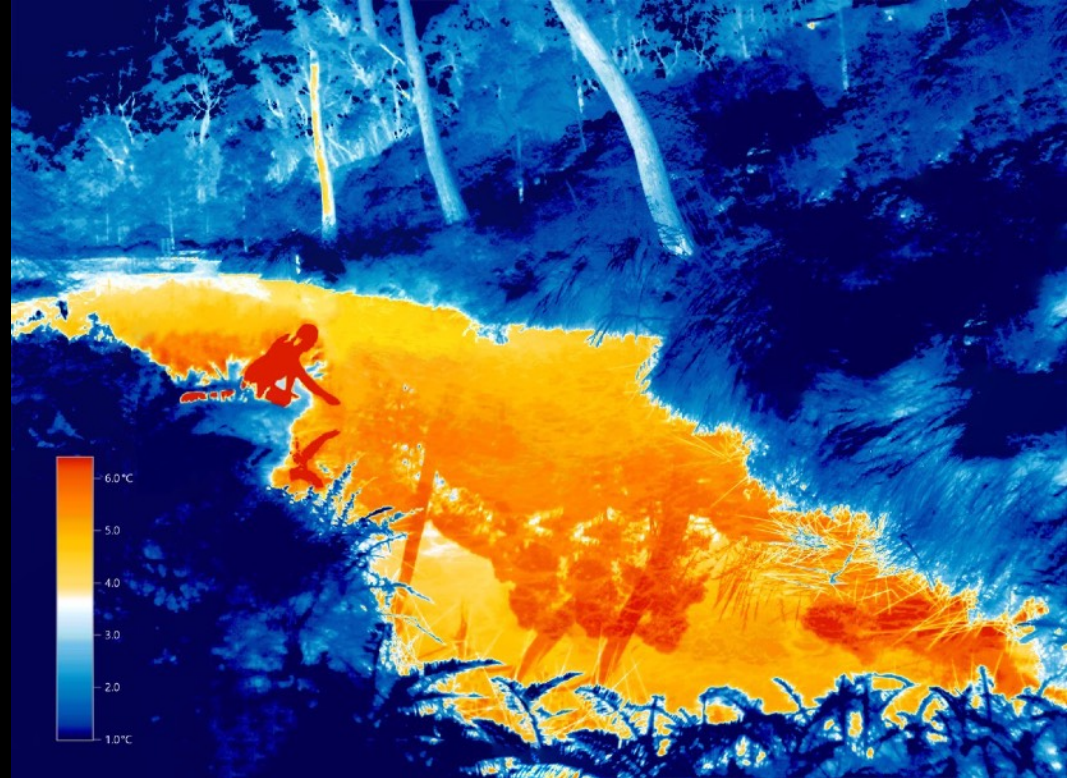
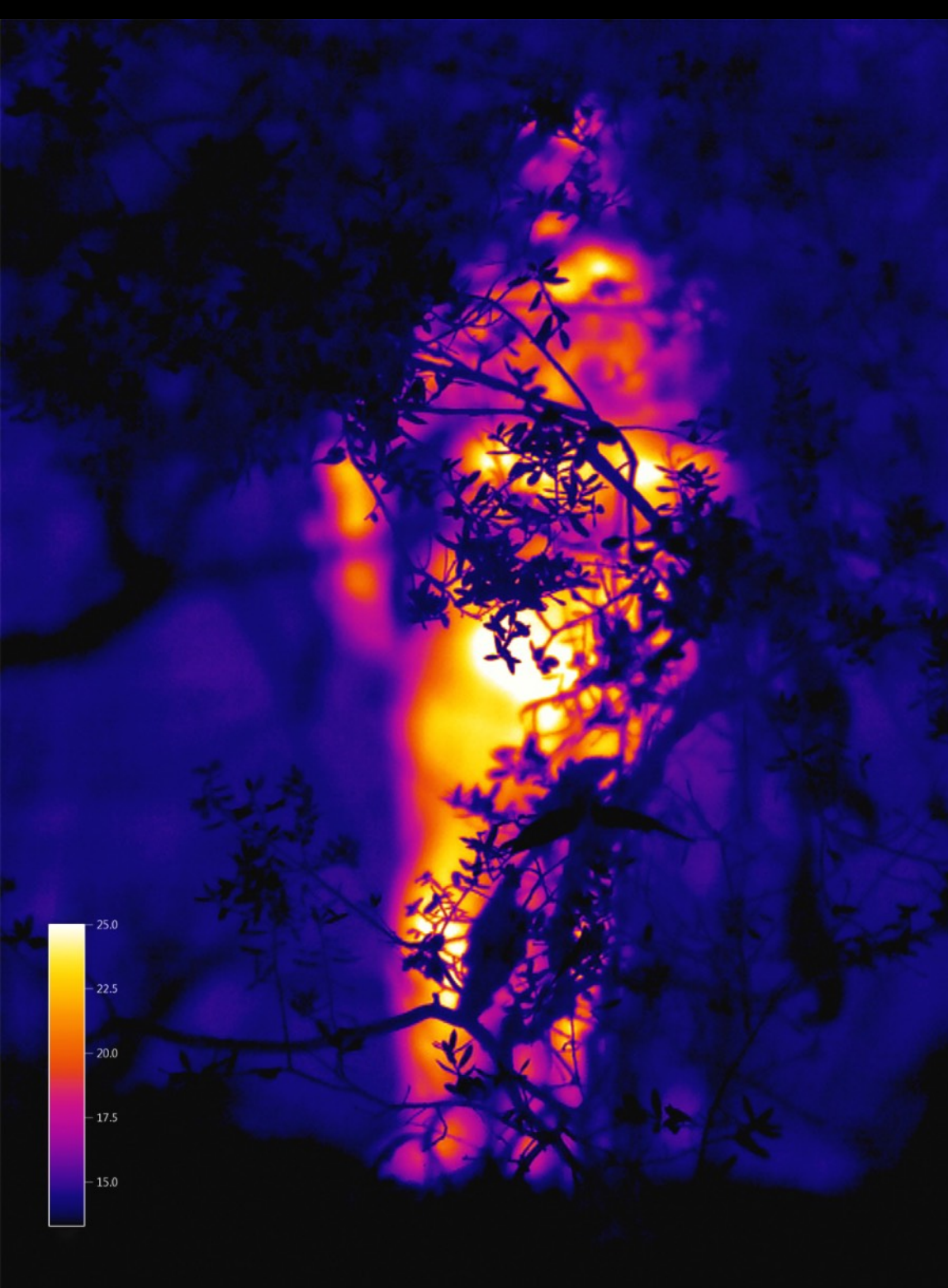
▲ IR001251-62 from the series
in the heat of the moment (2017)

thermographic panorama
(240x75cm, metallic endura print)



◀ feeling the heat (2018-19)

thermographic video triptych, 15 minutes.
Installation view, Wuhan Biennial 2022-23, China.
<https://vimeo.com/293489461/c203981bb6>



▲ IR00662-5 (2017) thermographic stills from the series *in the heat of the moment* (2015-17)

◀ IR00349 (2017)

▼ AnthroScene VI : Мозаика (Mosaic)
(2021) four-channel video. 8mins42sec.



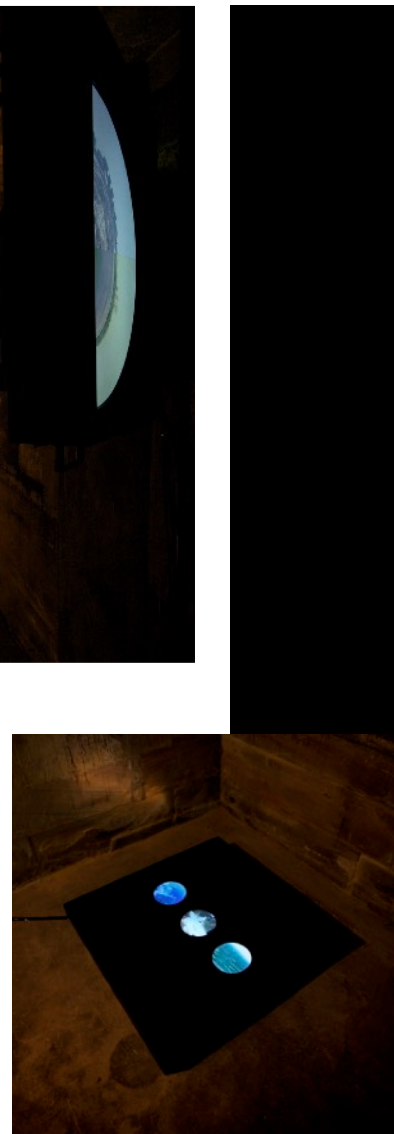


▲ No Man is an Island — Polyptych N°2 (2013)

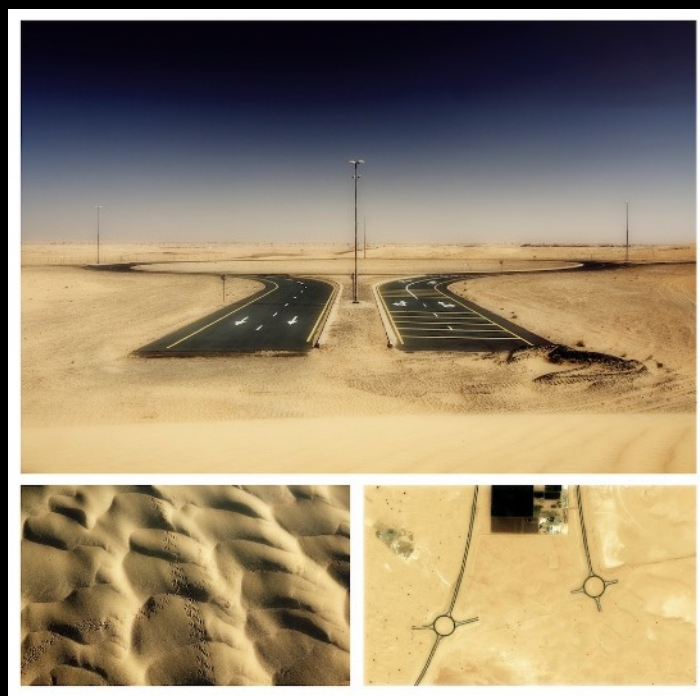
Five channel video, 5.1 surround sound. Installation view.
 HD monitors, movable steel structure with hinged wings and wooden fascia.
<https://www.adamsebire.info/the-works/no-man-is-an-island-polyptych-number-2>

raise | retreat | rise (2013) ▲▶

Three HD videos, each 8hrs05mins at 24fps. Installation view (for ISEA Sydney) above.
 HD monitor, wooden housing 100 x 100 x 9cm with three metal porthole apertures.
<https://www.adamsebire.info/the-works/raise-retreat-rise>



Roundabout #1 (triptych) — from the series *Roads to Nowhere* (2012)
40x40" (1m x 1m) Endura metallic print on alupanel
www.adamsebire.info/roads



Eye of the Anthropocene (2019)
60x90cm endura metallic print on alupanel



▲ AnthropoScene VIII : Escape Velocity (2022)
Vertical video, 3mins30sec.



▲ AnthroScene IX : Mammoth (2023)

Single-channel video, 5mins55sec.

▼ AnthroScene VII : Sikujumaataarpoq (2022-23)

4-channel video; 2.1 audio. Long version: 58mins

▲ AnthroScene XI : Solastalgia (2023)

Single-channel video, 3mins50sec.

