

Director: Adam Sèbire

52'00" English Post-Production Script © 2009

adamsebire@gmail.com

<http://echoesacrossthedivide.googlepages.com/>

00.01.00.00 BARS AND TONE

00.01.50.00 CLOCK LEADER

00.02.00.00 PROGRAMME START

VISION: sticks hit blue templeblock

AUDIO: synch (percussion)

NOTES:

- * Titles (eg. names/places) are listed at end of subtitle list.
- * This list is also available in various subtitle file formats.
Email adamsebire@gmail.com if required.

SUBTITLES - ENGLISH

1. 00:02:11.01 00:02:12.23
This wouldn't have happened five years ago.
2. 00:02:13.09 00:02:14.21
This definitely wouldn't have happened 10 years ago -
3. 00:02:14.24 00:02:16.13
probably would've been shot for doing it.
4. 00:02:18.01 00:02:19.10
Amazing.
People power.
5. 00:02:46.06 00:02:50.13
In this city, this space has a real story.
6. 00:02:50.23 00:02:53.00
Because it's a gap.
7. 00:02:54.06 00:02:57.10
It's really something you cannot penetrate just
8. 00:02:58.07 00:03:00.08
by going to the other side.

9. 00:03:00.24 00:03:05.06
So that makes sound really the unique way of crossing it.
10. 00:03:06.03 00:03:07.15
No, it's again blocked.
11. 00:03:14.19 00:03:16.22
This, Nicosia, the old town
12. 00:03:17.00 00:03:19.07
where you're just listening
to the bells ring out,
13. 00:03:19.10 00:03:21.16
is the last divided city in Europe.
14. 00:03:22.00 00:03:24.00
We in the UN are responsible
15. 00:03:24.03 00:03:28.14
for patrolling the Buffer Zone that divides the two sides.
16. 00:03:32.03 00:03:35.18
Within the division there is harmony.
17. 00:03:35.21 00:03:39.03
There is the harmony of two people who live on one island
18. 00:03:39.08 00:03:42.02
but unfortunately as yet have not been able
19. 00:03:42.05 00:03:45.08
to write a single piece of music called a Cyprus plan,
20. 00:03:45.10 00:03:47.16
a Cyprus settlement, on which they agree.
21. 00:04:14.15 00:04:17.10
I want to build a music piece where
22. 00:04:17.17 00:04:21.06
you can recognise similarities from the other side
23. 00:04:21.08 00:04:22.19
instead of the difference.
24. 00:04:23.22 00:04:26.13
One lyric is sung on one side

25. 00:04:26.17 00:04:29.02
and then comes the response from the other side.

26. 00:04:29.24 00:04:31.10
But it must be loud.

27. 00:04:32.04 00:04:35.16
Let me hear loud as possible that you can do.

28. 00:04:46.07 00:04:48.03
Let me see, this is a beautiful voice.

29. 00:04:48.09 00:04:49.08
We can use it.

30. 00:04:49.13 00:04:52.07
But I just want to try...
Can you imitate me?

31. 00:04:54.10 00:04:58.22
- Dillirga!
- Dillirga!

32. 00:05:00.01 00:05:02.20
And with a long "la"...

33. 00:05:10.16 00:05:13.04
Like Jane...
Tarzan & Jane.

34. 00:05:13.22 00:05:17.05
Very good! Because you must reach the other side.

35. 00:05:29.16 00:05:33.00
Music being a very universal language

36. 00:05:33.08 00:05:36.22
that means we can communicate to eachother

37. 00:05:37.09 00:05:40.08
to defy the division

38. 00:05:40.10 00:05:42.04
which you can see right in front of you

39. 00:05:43.23 00:05:45.11
that has existed on the island

40. 00:05:46.14 00:05:48.06

primarily since 1974

41. 00:05:48.20 00:05:51.09
but even going as far back as 1963.

42. 00:05:52.01 00:05:54.05
The Green Line dates back to that period

43. 00:05:54.08 00:05:56.13
when there was a lot of intercommunal violence

44. 00:05:56.23 00:05:59.07
between Greek Cypriots and Turkish Cypriots.

45. 00:06:16.17 00:06:19.07
This is my parents' house where I grew up.

46. 00:06:20.06 00:06:21.13
When I was very little

47. 00:06:21.16 00:06:24.05
I used to go up to that mountain

48. 00:06:24.09 00:06:28.02
and I was just picking up flowers

49. 00:06:28.06 00:06:30.17
and then, well, my parents had to explain to me

50. 00:06:30.20 00:06:33.10
that this is very dangerous because you're not allowed

51. 00:06:33.12 00:06:36.03
to go there,
this is a Buffer Zone,

52. 00:06:36.12 00:06:38.12
soldiers are allowed to shoot,

53. 00:06:38.19 00:06:41.08
so you'd better be here and not there

54. 00:06:41.10 00:06:45.12
although it's like 1 metre away from my back yard.

55. 00:06:47.02 00:06:48.13
I'm Zeki Ali.

56. 00:06:48.24 00:06:51.03

I was born in Nicosia.

57. 00:06:51.22 00:06:53.18
I still remember my old neighbourhood

58. 00:06:53.22 00:06:56.10
back there near the palm trees.

59. 00:06:57.13 00:07:00.24
My father, even my grandfather,

60. 00:07:01.02 00:07:03.15
up to me, everybody spoke two languages:

61. 00:07:03.18 00:07:05.22
Greek and Turkish fluently.

62. 00:07:09.17 00:07:13.24
Until 1974 we were able to cross the border

63. 00:07:15.03 00:07:18.02
but they put these walls,
or barricades

64. 00:07:18.10 00:07:20.09
or barbed wire,
everywhere,

65. 00:07:21.12 00:07:25.14
and for about 30 years we weren't able to cross those lines.

66. 00:07:31.08 00:07:34.07
We are quite laid-back people in Cyprus.

67. 00:07:34.15 00:07:36.09
I don't know how they get into war,

68. 00:07:36.12 00:07:40.20
all these laid-back and carefree people who enjoy life

69. 00:07:40.24 00:07:43.12
all of a sudden turn into monsters.

70. 00:07:49.23 00:07:53.22
Being a kid, and having bombs crashing around you

71. 00:07:54.00 00:07:55.10
it's very scary.

72. 00:07:55.16 00:07:57.19

I was very insecure.

73. 00:07:58.03 00:08:02.00

We changed the entrance of the house twice or three times

74. 00:08:02.03 00:08:05.05

so we wouldn't face this environment here.

75. 00:08:05.08 00:08:08.15

We were very scared; I was very scared of this environment.

76. 00:08:08.19 00:08:10.10

I was always looking under my bed,

77. 00:08:10.13 00:08:13.23

maybe there is a Turkish soldier ready to kill me at any time.

78. 00:08:16.04 00:08:17.20

- Tünay.

- Tünay.

79. 00:08:17.24 00:08:19.18

- Your name.

- Enis.

80. 00:08:19.21 00:08:21.01

Okay, I'm Elena.

81. 00:08:22.04 00:08:23.04

Listen now.

82. 00:08:24.10 00:08:28.07

In the air there is something very important

83. 00:08:28.09 00:08:29.19

but it's hidden.

84. 00:08:31.03 00:08:33.15

This very important thing, you have to share it

85. 00:08:33.18 00:08:35.19

with somebody from the group.

86. 00:08:35.24 00:08:38.21

But I want you to choose somebody you don't know

87. 00:08:38.24 00:08:42.22

and then everybody will take

care of it so it grows.

88. 00:08:50.05 00:08:53.08

She says you're trying to tell us that hope is very important

89. 00:08:53.10 00:08:55.04

- of course.

- and it goes person to person

90. 00:08:55.16 00:08:57.10

and when it does it grows strong, she says.

91. 00:08:57.12 00:09:00.24

Of course. So if I have a hope you can get it from me

92. 00:09:01.01 00:09:03.12

and then you give it to the next one, right?

93. 00:09:05.03 00:09:05.23

Let's go.

94. 00:09:10.15 00:09:11.08

Okay.

95. 00:09:13.18 00:09:14.19

Turning.

96. 00:09:15.24 00:09:19.19

Some of my kids never saw Turkish children before.

97. 00:09:20.01 00:09:23.01

So before we went into the class there was a prejudice

98. 00:09:23.04 00:09:26.02

like, "ah well I don't want to work with them".

99. 00:09:31.11 00:09:33.02

Smell it, listen to it

100. 00:09:33.09 00:09:36.11

and under the chandelier

try to build it.

101. 00:09:37.12 00:09:40.21

We grew up with this difference in our minds

102. 00:09:40.23 00:09:44.00

that they're Turkish, they're Muslims, they're not Christians

103. 00:09:44.02 00:09:45.09
they're not Greeks.

104. 00:09:46.12 00:09:50.15
We always had in our minds that Turkish people are just soldiers.

105. 00:09:55.12 00:09:58.13
And then at the end of the day they said "oh they're like us"

106. 00:09:58.15 00:10:03.00
"that was very good, and we really want to work together again".

107. 00:10:04.08 00:10:07.11
Take something from what you've built and blow on it

108. 00:10:07.16 00:10:10.13
so it can go further
to a new world.

109. 00:10:11.13 00:10:16.14
I think Art will do what the politics cannot do.

110. 00:10:25.10 00:10:28.03
Breeding hate,
especially among children,

111. 00:10:28.08 00:10:30.18
is the worst thing people can do.

112. 00:10:31.22 00:10:35.18
Pointing a finger at somebody and saying "this is your enemy"

113. 00:10:37.00 00:10:39.19
is all the root of the troubles.

114. 00:10:53.11 00:10:55.12
Somewhere around here should be

115. 00:10:55.24 00:10:57.15
Prikope Street.

116. 00:11:00.21 00:11:01.22
Prikope!

117. 00:11:02.19 00:11:05.16
This is from ... the guns.

118. 00:11:05.19 00:11:06.20
The guns.

119. 00:11:08.19 00:11:10.02

It's nice to play on these

120. 00:11:10.14 00:11:13.19

to create something new out of them,

121. 00:11:14.00 00:11:15.19

not war but maybe...

122. 00:11:17.11 00:11:18.04

Ooh.

123. 00:11:19.09 00:11:21.21

From the Second World War or ...?

124. 00:11:22.00 00:11:25.01

- No, about 1974.

- Okay!

125. 00:11:25.20 00:11:27.17

- Get dirty.

- Seven...

126. 00:11:35.21 00:11:36.24

Okay, that's twenty.

127. 00:11:37.18 00:11:40.18

If they stop the car we are going to be arrested.

128. 00:11:45.24 00:11:46.21

- Hello.

- Hi.

129. 00:11:46.24 00:11:49.08

- You're here for... ?

- Long Distance Call.

130. 00:11:56.00 00:11:58.24

The thought is to start with the drums

131. 00:11:59.05 00:12:02.03

calling, like asking for a beat, like...

132. 00:12:02.06 00:12:04.19

to make this an MC battle you always have...

133. 00:12:08.14 00:12:10.00

like this, then...

134. 00:12:10.18 00:12:13.04
the sound has to travel and then there comes the answer.

135. 00:12:13.10 00:12:14.23
Which side are you?

136. 00:12:15.07 00:12:17.17
- Greek Cypriot.
- Greek Cypriot. Okay.

137. 00:12:17.22 00:12:21.02
And who is going to do the...
you're going to rap or...?

138. 00:12:21.06 00:12:22.19
- Yeah.
- And on the north side who...

139. 00:12:22.22 00:12:24.22
- Zeki's going to do the...
- Okay, okay.

140. 00:12:25.05 00:12:27.13
What we're going to do is this rapping and poetry

141. 00:12:27.18 00:12:28.06
Yeah.

142. 00:12:28.14 00:12:30.22
So we've got this piece called "Down by the Green Line"

143. 00:12:31.10 00:12:34.11
which is an adaptation of
of "Down by the Riverside".

144. 00:12:34.14 00:12:36.01
So it's like, you know...

145. 00:12:36.14 00:12:38.22
"I'm gonna lay down my arms and come"

146. 00:12:38.24 00:12:41.01
- "down by the Green Line..."
- okay.

147. 00:12:41.04 00:12:44.13
- and we released it as a song...
- "Green Line by the riverside"

148. 00:12:44.21 00:12:46.11

"Green Line by the village"

149. 00:12:47.10 00:12:51.18

"Green Line in the middle of the town," referring to Nicosia...

150. 00:12:52.01 00:12:54.02

We have to be careful with...

151. 00:12:54.23 00:12:56.01

with this...

152. 00:12:59.01 00:13:01.24

that it's not too sweet, everything.

153. 00:13:02.12 00:13:06.01

It shouldn't be like ohhh,

it's, you know...

154. 00:13:06.04 00:13:08.03

let's come together and stuff.

155. 00:13:08.06 00:13:10.05

It should be

156. 00:13:11.13 00:13:14.06

like "yeah, where are you now!" and

157. 00:13:14.23 00:13:16.04

to have this impact.

158. 00:13:16.14 00:13:20.15

This is a totally different thing now because this is a song.

159. 00:13:20.20 00:13:24.19

Well, you know, I think it's best to find someone else to do it

160. 00:13:25.06 00:13:27.00

because I ain't got time to waste.

161. 00:13:27.02 00:13:29.19

Yeah okay, I don't want to offend you...

162. 00:13:29.22 00:13:32.10

- because I like this song...

- no seriously man, I'm offended

163. 00:13:32.13 00:13:36.06

because we've been doing this music for a really long time

164. 00:13:36.21 00:13:38.21

and you're coming here telling me this isn't suitable...

165. 00:13:38.24 00:13:40.19

- Right, fair enough...

- No... I don't...

166. 00:13:40.24 00:13:43.05

But you've got a stereotype in your mind because not all rap

167. 00:13:43.08 00:13:46.00

is like that, you've got a stereotype all rap has to be out there

168. 00:13:46.05 00:13:48.08

all this aggressive shit; it doesn't have to be like that.

169. 00:13:48.16 00:13:51.21

No no, that's...

I agree with you.

170. 00:13:52.00 00:13:53.16

Well then why are you trying to impose that on us?

171. 00:13:53.19 00:13:54.08

We don't do that.

172. 00:13:54.22 00:13:59.05

- I apologise if I offended you...

- I can do whatever you want...

173. 00:13:59.08 00:14:01.21

I don't want you to do whatever I want.

174. 00:14:01.24 00:14:04.02

I'm offended by the fact that you come here as an outsider

175. 00:14:04.05 00:14:05.13

and tell me this song is too sweet.

176. 00:14:05.16 00:14:07.02

Do you know what the lyrics are about?

177. 00:14:07.05 00:14:09.02

Do you know what he's saying,
what I'm saying?

178. 00:14:09.05 00:14:10.18

- No, I...
- Well I don't understand what you're on about.

179. 00:14:11.02 00:14:12.11
We're two Cypriots

180. 00:14:12.14 00:14:13.14
trying to make music together.

181. 00:14:13.17 00:14:15.11
No this is perfect.

182. 00:14:15.14 00:14:17.19
We were working together on the Internet

183. 00:14:17.22 00:14:20.11
I didn't meet him for two years, before the...

184. 00:14:20.16 00:14:22.08
- We couldn't see eachother...
- ...we never met.

185. 00:14:22.22 00:14:24.05
That's good for me to know.

186. 00:14:25.18 00:14:27.08
And I appreciate that, really.

187. 00:14:28.15 00:14:30.22
But you know, this is a totally different thing,

188. 00:14:31.00 00:14:33.09
this is more peaceful, this is something else.

189. 00:14:34.00 00:14:36.04
It can fit in the composition.

190. 00:14:36.10 00:14:39.02
- We have at least to try it.
- Let's try it out, yeah.

191. 00:14:39.05 00:14:41.24
Yeah? Shall we try something? Let's go in this room

192. 00:14:42.11 00:14:43.06
and shut the door.

193. 00:14:44.02 00:14:46.05
We never actually met

194. 00:14:46.09 00:14:47.13

for quite a number of years

195. 00:14:47.18 00:14:51.00

because we weren't allowed to meet due to the Green Line

196. 00:14:51.05 00:14:53.04

and the restrictions

that existed.

197. 00:14:53.10 00:14:55.24

The whole wall, you know the whole

198. 00:14:57.00 00:14:59.03

Green Line is something that is very real -

199. 00:14:59.13 00:15:01.07

me and you can't just walk through there

200. 00:15:01.09 00:15:02.20

because we probably would be shot,

201. 00:15:03.12 00:15:06.00

or there might be some mines still lying around somewhere

202. 00:15:06.04 00:15:07.04

so we'd be blown up -

203. 00:15:08.14 00:15:10.19

and it's also very imagined

204. 00:15:11.00 00:15:15.21

because a lot of people don't know what lies beyond that point

205. 00:15:16.24 00:15:17.22

and vice-versa.

206. 00:15:18.06 00:15:20.08

And they didn't know that for a very long time

207. 00:15:21.02 00:15:24.13

at least up until the partial lifting

208. 00:15:24.15 00:15:26.17

of the restrictions of movement.

209. 00:15:28.04 00:15:29.21

And I think a lot of people have still got that

210. 00:15:29.24 00:15:32.10
very imagined sense of the other side.

211. 00:15:33.00 00:15:35.11
That very, you know,
"they're all like that"

212. 00:15:35.20 00:15:37.00
"and they're all like this."

213. 00:15:37.13 00:15:39.20
And that's been like that since '74.

214. 00:15:40.10 00:15:42.24
The most interesting illustration that I can offer

215. 00:15:43.03 00:15:45.06
of the division in this island

216. 00:15:45.15 00:15:48.16
is right over there between those two points.

217. 00:15:49.07 00:15:51.14
That is the ultimate metaphor.

218. 00:15:52.02 00:15:54.24
It is frozen in time since 1974.

219. 00:15:55.08 00:15:58.08
Shopfronts, a street that was thronged with people

220. 00:15:58.13 00:16:00.02
and no longer is...

221. 00:16:16.21 00:16:19.21
Where is it?
That's a really good question!

222. 00:16:20.02 00:16:21.03
Where is it, well,

223. 00:16:21.09 00:16:24.15
the Green Line actually goes right across Cyprus

224. 00:16:25.09 00:16:28.04
and at different points the distance is much bigger

225. 00:16:28.07 00:16:29.20

than the distance we're at now.

226. 00:16:31.17 00:16:34.19
I guess the distance is this flagpole,

227. 00:16:35.19 00:16:38.04
the side of the Republic of Cyprus

228. 00:16:38.07 00:16:40.16
and then you've got the other checkpoint

229. 00:16:40.22 00:16:41.22
just over there

230. 00:16:42.02 00:16:44.13
which you can see through the gap there.

231. 00:16:46.13 00:16:48.18
There's points in Cyprus where it's even closer,

232. 00:16:49.03 00:16:53.08
where you've got soldiers...
this far away, like I am from the camera.

233. 00:16:53.21 00:16:55.22
And that's been like that since '74.

234. 00:16:58.18 00:17:01.07
And I think that's really one of the most criminal aspects,

235. 00:17:01.11 00:17:03.20
that we send our youth on both sides

236. 00:17:04.12 00:17:05.24
to hold guns at each other.

237. 00:17:18.14 00:17:20.05
Ah!
Very nice.

238. 00:17:22.00 00:17:22.23
Such a great sound.

239. 00:17:23.14 00:17:24.11
Where is it from?

240. 00:17:24.17 00:17:25.16
From Greece.

241. 00:17:30.00 00:17:31.18

You won't be able to play together because of the echo.

242. 00:17:32.00 00:17:35.06

Yeah, you should sit in the north.

243. 00:17:35.12 00:17:37.00

This is the north side.

Okay, sorry!

244. 00:17:37.06 00:17:38.01

Okay.

245. 00:17:44.00 00:17:46.09

Tanks and bombs litter the streets.

246. 00:17:46.16 00:17:49.09

Life is harsh,
how bittersweet.

247. 00:17:49.20 00:17:52.06

Tourists love to soak the sun

248. 00:17:52.14 00:17:55.09

drink the booze, dish out orders, make us run,

249. 00:17:55.18 00:17:58.05

and tell me, will it all be just the same,

250. 00:17:59.01 00:18:01.06

different players playing the same game,

251. 00:18:01.09 00:18:03.23

when Cyprus becomes one.

252. 00:18:09.10 00:18:10.16

Green Line.

253. 00:18:12.14 00:18:15.06

Green Line by the riverside...

254. 00:18:15.14 00:18:16.15

That's it.

255. 00:18:16.18 00:18:18.12

- That's perfect.

- Okay, we'll do it like that.

256. 00:18:19.03 00:18:22.12

I was just a bit confused by...

257. 00:18:23.22 00:18:25.13

I know what you're saying, it's more of a sing-song.

258. 00:18:25.21 00:18:28.22

- This is more of a poetry thing.

- Yeah, this is great, perfect.

259. 00:18:30.22 00:18:32.23

I'm not quite sure how I'll feel when I hear Zeki's

260. 00:18:33.04 00:18:34.08

voice say

261. 00:18:35.09 00:18:38.02

Green Line by the riverside, Green Line in the middle of town.

262. 00:18:38.13 00:18:40.07

It will be quite an emotional moment

263. 00:18:40.12 00:18:42.21

because the first time I heard that I actually cried.

264. 00:18:43.05 00:18:46.15

For me it's the most moving thing anyone's ever written

265. 00:18:47.05 00:18:48.07

about Cyprus.

266. 00:18:48.23 00:18:50.10

You're from the other side of the Green Line aren't you?

267. 00:18:50.13 00:18:53.06

Yeah, I'm from like, behind the mosque...

268. 00:18:53.17 00:18:56.10

originally it was a church; it's been changed into a mosque...

269. 00:18:57.05 00:19:00.05

is the area known as Mesaoria, which is the plain.

270. 00:19:01.05 00:19:03.24

That's Pentadactylos, five fingered mountain

271. 00:19:04.10 00:19:06.17

and my village is in the valley, called Marathovounos.

272. 00:19:07.14 00:19:09.23

Not much left of it, but it's still there.

273. 00:19:11.17 00:19:13.03
What are you supposed to feel?

274. 00:19:13.06 00:19:15.04
I'm supposed to feel more bitter I guess.

275. 00:19:15.07 00:19:16.15
I'm not really into that.

276. 00:19:17.01 00:19:19.04
I've had enough blaming people

277. 00:19:19.12 00:19:22.08
and want to move on from that.

278. 00:19:25.20 00:19:28.20
Maybe in another month, down comes the wall...

279. 00:19:29.02 00:19:31.05
Better. Because this
street's one kilometre.

280. 00:19:32.07 00:19:33.20
- All the shopping is nice.
- Yes.

281. 00:19:34.02 00:19:35.08
Together, better, but...

282. 00:19:36.11 00:19:38.18
But first sound, no problem.

283. 00:19:38.22 00:19:39.20
Only sound.

284. 00:19:40.06 00:19:42.11
Next time, people.

285. 00:19:44.01 00:19:48.07
I've now 25 minutes to be just there.

286. 00:19:48.23 00:19:50.08
This is 50 metres away.

287. 00:19:50.14 00:19:51.14
But I have to go off

288. 00:19:51.19 00:19:53.15

because I have first to bike

289. 00:19:53.21 00:19:56.05

10 minutes there,

show my passport,

290. 00:19:56.09 00:19:59.13

get some stamps, then get all the way down there

291. 00:19:59.20 00:20:02.00

and drive up here again.

292. 00:20:02.15 00:20:04.24

The flow stops there, at the barricade

293. 00:20:05.02 00:20:06.13

by a concrete wall.

294. 00:20:08.07 00:20:10.14

It's funny, this old castle city

295. 00:20:11.02 00:20:13.11

with concrete walls, barbed wires,

296. 00:20:13.16 00:20:16.01

and soldiers on both sides.

297. 00:20:17.03 00:20:20.24

We're hoping that it will be history, soon.

298. 00:20:22.03 00:20:23.18

Is it here, down here, or...

299. 00:20:23.24 00:20:26.01

- do we know where?

- It is not sure yet

300. 00:20:26.06 00:20:27.24

if we can use these balconies.

301. 00:20:29.10 00:20:31.10

Behind it it's too dangerous.

302. 00:20:38.04 00:20:41.20

Actually, if you look at this,
there's a feeling it is

303. 00:20:42.11 00:20:45.01

nobody there, but of course you see feet

304. 00:20:45.18 00:20:48.01
- so there is people there...
- yes I see people...

305. 00:20:48.05 00:20:49.17
So there is a presence.

306. 00:20:51.01 00:20:53.05
it's like a dream for me.

307. 00:20:54.09 00:20:58.04
Right behind my parents' house it's the same situation

308. 00:20:58.13 00:21:03.18
and I've been talking with Turkish soldiers needing cigarettes

309. 00:21:03.21 00:21:07.16
or water every day for many many years now.

310. 00:21:07.21 00:21:08.22
Yeah?

311. 00:21:09.16 00:21:13.04
So... we got used to this.

312. 00:21:17.05 00:21:19.19
Miss, there's Turkish flags.

313. 00:21:21.02 00:21:23.20
You can see people from the other side watching.

314. 00:21:24.17 00:21:27.24
There's the place where all the tourists come.

315. 00:21:29.14 00:21:31.12
You see the letters on the building?

316. 00:21:31.16 00:21:33.04
This is already the other end.

317. 00:21:33.07 00:21:36.10
There we might already get on top of that with a trumpet.

318. 00:21:37.13 00:21:39.04
Of course this was one road.

319. 00:21:39.20 00:21:42.07

Yeah, like a main road... and...

320. 00:21:47.11 00:21:49.13
He might end up on the other side.

321. 00:21:50.03 00:21:52.01
Careful!
Bring him out.

322. 00:21:53.10 00:21:58.12
I want to have an image of 2005 you know.

323. 00:21:59.03 00:22:03.06
This is a completely 1974 image for me.

324. 00:22:09.01 00:22:10.23
They didn't accept it.

325. 00:22:12.14 00:22:18.08
What they want from us is the kids' IDs.

326. 00:22:18.18 00:22:19.20
First they just told us

327. 00:22:20.01 00:22:23.04
that signatures of the parents and community head

328. 00:22:23.07 00:22:24.20
would be enough.

329. 00:22:26.04 00:22:27.23
Can we make a list of all the names,

330. 00:22:28.01 00:22:30.03
let them go to Ledra Palace and then come back

331. 00:22:30.05 00:22:31.10
and I'll escort them?

332. 00:22:31.18 00:22:33.14
They don't need to cross to the Greek side,

333. 00:22:33.17 00:22:36.01
only to go to Ledra Palace, that's it.

334. 00:22:37.08 00:22:39.12
Who doesn't have their ID?

335. 00:22:39.24 00:22:42.08

One, two, three, four...

336. 00:22:42.13 00:22:44.04
The rehearsals are within

337. 00:22:44.08 00:22:46.14
the two crossings, within the crossing of

338. 00:22:46.17 00:22:48.19
the Greek crossing and the Turkish crossing

339. 00:22:49.04 00:22:52.15
and it's neutral ground, so they're supposed to just go

340. 00:22:52.17 00:22:54.14
over one crossing, then have the rehearsal

341. 00:22:54.20 00:22:56.24
and then go back - they don't have to cross to the other side,

342. 00:22:57.04 00:23:00.05
so it should ordinarily be okay

343. 00:23:00.08 00:23:03.07
but you know how the military and the police are so...

344. 00:23:10.13 00:23:14.03
Ledra Palace is originally a very luxurious hotel

345. 00:23:15.14 00:23:19.07
but since the war it is now in no-man's-land

346. 00:23:19.21 00:23:23.11
so that was a good reason for us to make our rehearsals there,

347. 00:23:23.14 00:23:25.22
not to choose a side.

348. 00:23:28.01 00:23:31.01
I mean, there is nothing beautiful about it any more,

349. 00:23:31.04 00:23:33.11
it's just really functional for the U.N.

350. 00:23:35.14 00:23:37.18
That gives it a totally different atmosphere.

351. 00:23:38.15 00:23:40.01
You sit down here...

352. 00:23:44.22 00:23:46.06
Silence.

353. 00:23:46.20 00:23:48.08
I'll explain more.

354. 00:23:49.02 00:23:51.14
This is a performance

355. 00:23:51.17 00:23:52.23
to show that

356. 00:23:53.05 00:23:56.18
in the big town there live many people

357. 00:23:57.01 00:23:59.17
even people speaking Greek,

358. 00:23:59.22 00:24:02.16
speaking Turkish...
they make one concert.

359. 00:24:02.19 00:24:05.22
So this is like the city,

360. 00:24:05.24 00:24:07.20
north side and south side.

361. 00:24:08.22 00:24:10.22
We start - two sides,

362. 00:24:11.05 00:24:12.11
later we mix.

363. 00:24:13.07 00:24:16.13
Next week, we will be a large distance,

364. 00:24:16.17 00:24:19.17
because in the middle is the Green Line

365. 00:24:19.19 00:24:21.06
so we must sing loud.

366. 00:24:22.07 00:24:25.14
If you were having an
orthodox... standard concert...

367. 00:24:25.24 00:24:27.22

you would have your audience in the middle

368. 00:24:28.02 00:24:30.05
between the two sides of the Green Line

369. 00:24:30.08 00:24:32.11
which in this area
is quite narrow,

370. 00:24:32.17 00:24:35.00
maybe 10-15 metres wide.

371. 00:24:35.16 00:24:38.08
You can't have that.
The Buffer Zone is off limits.

372. 00:24:38.16 00:24:41.23
The Buffer Zone is an area between two ceasefire lines.

373. 00:24:42.04 00:24:43.21
You have forces on either side.

374. 00:24:44.04 00:24:45.19
You even have minefields.

375. 00:24:46.07 00:24:48.07
There are 48 minefields in the Buffer Zone.

376. 00:24:53.10 00:24:55.18
Those are your words.

377. 00:24:56.22 00:24:58.11
We must be very loud, okay?

378. 00:25:18.04 00:25:21.11
The melody of the song is a very old song

379. 00:25:21.14 00:25:22.18
it's very traditional

380. 00:25:22.22 00:25:25.22
and nobody really knows if it was a Turkish Cypriot who wrote it

381. 00:25:26.00 00:25:27.05
or a Greek Cypriot

382. 00:25:27.07 00:25:30.08
because both communities have always had this.

383. 00:25:36.24 00:25:38.05

You're too soft.

384. 00:25:39.02 00:25:42.01

This we do across the Green Line, so we must be very loud.

385. 00:25:43.10 00:25:46.01

Okay, stop still!

Silence.

386. 00:25:47.13 00:25:49.07

We've a group that needs some discipline.

387. 00:25:51.24 00:25:54.10

- Okay, stop.

- Okay, stop, stop.

388. 00:25:55.14 00:25:59.00

Oh please...

Leave it, it's fine...

389. 00:26:00.11 00:26:01.23

I am from the Netherlands.

390. 00:26:02.23 00:26:04.12

We're almost there

391. 00:26:04.19 00:26:07.12

because this is actually the final workshop for the children.

392. 00:26:08.07 00:26:10.23

So Monday, this will be the only time

393. 00:26:11.10 00:26:13.12

that everybody comes together,

394. 00:26:14.06 00:26:18.05

also the only time in the world that we make this whole performance.

395. 00:26:20.03 00:26:22.10

It's quite ambitious sometimes.

396. 00:26:22.12 00:26:23.05

Bye bye.

397. 00:26:23.09 00:26:25.12

If it doesn't work what will happen?

398. 00:26:25.15 00:26:28.09

I'll catch an aeroplane as soon as possible.

399. 00:26:29.14 00:26:30.16
What is your name?

400. 00:26:31.05 00:26:32.00
Freya.

401. 00:26:32.03 00:26:33.15
I'm Ferhan.

402. 00:26:35.08 00:26:37.01
Things ... that happen

403. 00:26:37.04 00:26:40.14
after one hour of putting in your energy...

404. 00:26:40.23 00:26:41.22
if you put them in the street

405. 00:26:42.00 00:26:44.02
and say "okay, do it again"...

406. 00:26:44.17 00:26:45.16
that is a big risk.

407. 00:26:45.23 00:26:49.14
She is 11 years old
and she spoke to us in Turkish.

408. 00:26:49.19 00:26:53.19
Her name is Alfreia.

409. 00:26:55.24 00:26:57.01
Mustafa.

410. 00:26:57.16 00:26:58.17
Evren.

411. 00:27:00.07 00:27:01.00
Erel.

412. 00:27:01.02 00:27:03.16
Give it in to the police as you go past.

413. 00:27:03.21 00:27:07.08
But do not forget your IDs!

414. 00:27:10.12 00:27:14.03

Just be sensitive and be ready to read

415. 00:27:15.11 00:27:17.05
uniform body language

416. 00:27:17.12 00:27:18.21
because on the day

417. 00:27:19.02 00:27:24.05
it's possible that some of the opposing forces might get a little up tight.

418. 00:27:25.05 00:27:27.02
If it's trouble then we'll just move a little bit...

419. 00:27:27.05 00:27:31.02
Just move backwards if they're getting a little twitchy, yes.

420. 00:27:37.23 00:27:40.02
It's really perfect, in tune.

421. 00:27:40.19 00:27:45.10
The solo singer will sing from here with... megaphones.

422. 00:27:46.04 00:27:47.10
This is amazing.

423. 00:27:47.15 00:27:49.01
This is not what I thought.

424. 00:27:59.10 00:28:03.20
I think... there was something coming out.

425. 00:28:04.06 00:28:08.14
I mean, we actually need to focus,

426. 00:28:09.03 00:28:10.09
focus the voice.

427. 00:28:10.13 00:28:12.12
Do you maybe have a glass of water?

428. 00:28:13.01 00:28:16.14
Because I think I swallowed some of the colour.

429. 00:28:23.15 00:28:27.09
- This is from my collection.
- I know. I will personally...

430. 00:28:27.13 00:28:29.05

- I don't want to lose this piece.

- No.

431. 00:28:31.02 00:28:33.15

I promise... promise you.

432. 00:28:33.24 00:28:38.02

This is an instrument for me.

433. 00:28:41.14 00:28:43.13

- Yes?

- It was wrong.

434. 00:28:53.06 00:28:54.02

I was wrong.

435. 00:28:54.07 00:28:56.07

Don't worry, go on.

436. 00:28:57.24 00:28:58.19

Sorry.

437. 00:28:59.03 00:29:01.17

So...

A quarter past four...

438. 00:29:05.22 00:29:07.14

And here you can hear the response:

439. 00:29:07.17 00:29:10.05

you can hear the call of the muezzin.

440. 00:29:10.08 00:29:13.08

You heard the bells earlier. And this is one of the

441. 00:29:13.19 00:29:16.10

beautiful qualities

of Old Nicosia.

442. 00:29:21.02 00:29:22.14

I live in the old town.

443. 00:29:22.20 00:29:24.03

I hear the bells,

444. 00:29:24.08 00:29:27.18

I hear the rumble of Orthodoxy in my morning

445. 00:29:27.22 00:29:30.16
and the high-pitched call of the muezzin coming in over it.

446. 00:29:30.20 00:29:34.07
And it's like God's voicebox, a mixing of

447. 00:29:34.10 00:29:36.08
these wonderful sounds.

448. 00:29:42.05 00:29:44.13
I am here!

449. 00:29:51.20 00:29:53.23
- Who are you?

450. 00:29:58.13 00:30:02.23
My name is Erkan!

451. 00:30:05.18 00:30:09.01
- My name is Andreas.

452. 00:30:12.21 00:30:14.16
You are very close,

453. 00:30:14.21 00:30:16.11
ANDREA!

454. 00:30:18.05 00:30:21.07
- Where are you?

455. 00:30:22.17 00:30:23.10
One voice.

456. 00:30:24.05 00:30:26.24
So close!

457. 00:30:27.24 00:30:29.24
Like, good articulation.

458. 00:30:30.04 00:30:30.24
They must understand.

459. 00:30:31.02 00:30:32.15
They don't understand Turkish
but they must hear it.

460. 00:30:33.01 00:30:34.23
[now speaking Turkish]
- I didn't get it.

461. 00:30:37.14 00:30:39.23

[in Greek]

My love, my love!

462. 00:30:41.18 00:30:43.02

I love you.

463. 00:30:44.21 00:30:46.07

Lena, come on.

464. 00:30:46.23 00:30:48.08

Come to me my dear.

465. 00:31:25.22 00:31:28.19

For them, this is all very new, and

466. 00:31:28.24 00:31:30.16

very, very unusual.

467. 00:31:30.18 00:31:34.14

So a few people said,

"we must do normal songs"

468. 00:31:34.22 00:31:37.14

but many people reacted, saying, "no, this is fun".

469. 00:31:38.04 00:31:42.19

So it was like a little exam for me today.

470. 00:31:44.13 00:31:46.08

Good night - see you.

471. 00:31:46.11 00:31:48.13

I wish you very well you know, really I do

472. 00:31:48.16 00:31:51.21

You've got a lot of imagination ...it's just putting it onto us.

473. 00:31:52.04 00:31:53.22

Because we're not used to all these things.

474. 00:32:02.24 00:32:05.01

You don't see the border really.

475. 00:32:06.02 00:32:08.24

Sometimes you don't know whether there's a borderline or not.

476. 00:32:09.02 00:32:12.07

And there's the possibility of walking into places

477. 00:32:12.15 00:32:14.19
where it's full of minefields, you know.

478. 00:32:14.23 00:32:18.10
- And that's where we're going.
- Wow...

479. 00:32:19.05 00:32:20.07
Paradise.

480. 00:32:33.03 00:32:34.16
There's a minefield!

481. 00:32:42.13 00:32:43.21
This is amazing.

482. 00:32:46.12 00:32:48.10
Where should we start?

483. 00:32:51.23 00:32:54.00
This is the thunder we need.

484. 00:32:54.07 00:32:56.21
But we have to check out the other ones.

485. 00:32:57.01 00:32:58.04
- Let's have a look.
- Yeah.

486. 00:32:59.02 00:33:00.16
Yes, perfect.

487. 00:33:02.05 00:33:03.11
This one? No.

488. 00:33:06.19 00:33:09.16
Yeah perfect. Okay, one more - that's enough.

489. 00:33:11.24 00:33:13.08
Oh, watch it!

490. 00:33:15.23 00:33:16.14
Wow!

491. 00:33:19.08 00:33:21.00
Let's try together.

492. 00:33:32.03 00:33:34.00

I was born and brought up here

493. 00:33:34.04 00:33:37.04

I was five years old when the wall went up

494. 00:33:37.11 00:33:40.17

and I don't even know the majority of the island.

495. 00:33:42.07 00:33:45.03

I hope for you that the wall will

496. 00:33:45.05 00:33:48.18

definitely go down.

Because now it's maybe open

497. 00:33:48.23 00:33:50.22

but it's not down.

498. 00:33:51.14 00:33:54.23

I will be one of the first ones who's going to hammer that wall.

499. 00:33:55.04 00:33:56.11

I will be one of the first ones.

500. 00:33:56.13 00:33:58.11

I want that wall down.

501. 00:34:04.08 00:34:07.18

Only some hours to go to the performance.

502. 00:34:08.01 00:34:12.08

Of course 1 year of preparation and now we are almost there.

503. 00:34:12.20 00:34:15.21

Every beat is one second;
you can easily count.

504. 00:34:17.01 00:34:19.23

So at the next minute we'll start the music.

505. 00:34:21.19 00:34:24.10

Is anyone afraid of heights on a rooftop?

506. 00:34:41.14 00:34:42.10

Yeah!

507. 00:34:42.21 00:34:44.16

I'm enjoying...

508. 00:34:46.07 00:34:47.10
because it sounds

509. 00:34:47.24 00:34:49.06
like music

510. 00:34:49.13 00:34:52.04
that you shake and you throw it everywhere...

511. 00:34:52.12 00:34:54.24
And now, this is very simple, but you get like...

512. 00:34:56.05 00:34:57.12
But it's very good.

513. 00:35:02.09 00:35:04.08
Okay, let's go. Slow tempo.

514. 00:35:04.23 00:35:07.09
One, two, three...

515. 00:35:07.13 00:35:10.16
I've been living here all my life and I never had an idea

516. 00:35:11.04 00:35:14.00
that there were so many percussionists on the other side.

517. 00:35:16.18 00:35:19.03
Today, I know eight of them

518. 00:35:19.12 00:35:21.21
so I'll see what happens...

519. 00:35:21.24 00:35:23.12
we could maybe do something together.

520. 00:35:31.05 00:35:34.22
Musicians playing on rooftops - are they inside the Buffer Zone

521. 00:35:35.02 00:35:38.01
- or on the other side?
- all outside of the Buffer Zone

522. 00:35:38.15 00:35:40.24
and they will be on rooftops and in balconies

523. 00:35:41.02 00:35:44.00
singing to eachother across the divide.

524. 00:35:47.07 00:35:49.22

If something happens during the performance,

525. 00:35:50.00 00:35:51.18

somebody falls off a rooftop...

526. 00:35:52.03 00:35:54.05

- In the centre of Nicosia?

- Yes.

527. 00:35:54.08 00:35:56.02

That's outside of our jurisdiction.

528. 00:35:56.05 00:36:00.08

And we have the UN ambulance for inside the Buffer Zone.

529. 00:36:04.11 00:36:06.14

Great percussion work, hey?

530. 00:36:09.05 00:36:12.00

These people are really crazy, believe me.

531. 00:36:16.04 00:36:19.00

Musicians et cetera finish playing in the centre of town.

532. 00:36:20.19 00:36:23.14

A drummer then beats his drum and heads through the town

533. 00:36:23.17 00:36:26.06

leading the crowd of people down towards Ledra Palace.

534. 00:36:26.10 00:36:29.15

- It takes them let's say...

- From north and south.

535. 00:36:30.00 00:36:34.14

It culminates in a UN Day organised end-of-day celebration

536. 00:36:34.19 00:36:35.18

which is going to be over here.

537. 00:36:36.04 00:36:38.00

So guys, do take your underwear off the balcony.

538. 00:36:38.03 00:36:40.06

I was going to say, no naked sunbathing!

539. 00:36:55.04 00:36:56.04

Very good.

540. 00:36:56.22 00:36:59.17
Everybody must be there 7:30 in the morning.

541. 00:36:59.22 00:37:02.13
Bring protection for your ears

542. 00:37:02.22 00:37:04.08
and at eight o'clock

543. 00:37:05.03 00:37:06.04
we play.

544. 00:37:08.24 00:37:09.19
These are

545. 00:37:10.05 00:37:13.01
actually part of the Green Line.

546. 00:37:14.11 00:37:16.13
You can see them everywhere at the bunkers.

547. 00:37:18.06 00:37:20.14
Maybe we can roll the barrels also.

548. 00:37:22.12 00:37:23.16
Oh, nice!

549. 00:37:26.24 00:37:29.03
From this position you can see

550. 00:37:29.20 00:37:31.06
at least two spots

551. 00:37:31.16 00:37:32.20
from the north.

552. 00:37:35.15 00:37:36.19
This is worth it.

553. 00:38:09.24 00:38:12.03
Where are the musicians?

554. 00:38:16.18 00:38:18.14
We had to work with the time.

555. 00:38:18.21 00:38:22.18
8 o'clock you had to hit something for 13 seconds

556. 00:38:22.23 00:38:25.15
and 8:25 you had another thing.

557. 00:38:25.20 00:38:28.16
But I think there is a difference between

558. 00:38:28.22 00:38:31.14
the understanding of time here in Cyprus

559. 00:38:33.00 00:38:34.04
and in the Western world.

560. 00:38:34.07 00:38:36.07
Ah, okay.
Hey, good morning.

561. 00:38:37.02 00:38:38.23
- Hello. How are you?
- Hello. Martin.

562. 00:38:39.08 00:38:42.14
We have to be quick.
Where are the percussionists?

563. 00:38:43.05 00:38:44.19
We've got 12 minutes left.

564. 00:38:45.02 00:38:47.12
You're the horn player?
There is a ladder...

565. 00:38:47.22 00:38:49.15
- next to this.
- A ladder?

566. 00:38:49.18 00:38:50.19
A ladder.

567. 00:38:55.09 00:38:58.19
You go up there. Then there's another ladder; you go up there.

568. 00:38:58.22 00:39:00.14
That's your place.

569. 00:39:01.20 00:39:02.19
Is it possible?

570. 00:39:02.22 00:39:06.02
Well I'm not really happy about this, to be honest.

571. 00:39:06.14 00:39:07.20
I'm not very good with ladders.

572. 00:39:07.23 00:39:11.22
Okay, let's... you can get some help; wait a moment.

573. 00:39:14.02 00:39:16.03
Hurry, hurry, hurry - come on.

574. 00:39:17.04 00:39:19.07
We've got two minutes left.

575. 00:39:19.11 00:39:22.17
Make sure the musicians
who are there

576. 00:39:23.05 00:39:24.23
start playing at 8:00am.

577. 00:39:25.15 00:39:28.10
And please watch out for those cables - stay away.

578. 00:39:33.03 00:39:33.22
What?

579. 00:39:35.05 00:39:36.23
The man is not negotiating

580. 00:39:37.01 00:39:39.17
and he doesn't let the boy sing up there.

581. 00:39:39.23 00:39:41.21
Impossible, is this.

582. 00:39:42.07 00:39:44.01
Fifteen seconds.

583. 00:39:45.00 00:39:47.04
This is not going to work.

584. 00:39:50.23 00:39:52.23
Merlijn, we're not going to...

585. 00:39:53.01 00:39:54.01
...to make it.

586. 00:39:55.17 00:40:00.00

I'm going to start.

Try to join in half way.

587. 00:40:01.00 00:40:02.10

Look at the schedule,

588. 00:40:02.13 00:40:04.15

we are now on eight and two minutes...

589. 00:40:07.05 00:40:08.17

Watch your watches.

590. 00:40:21.15 00:40:23.16

Low sounds...

591. 00:40:52.15 00:40:54.05

Build up...!

592. 00:41:03.20 00:41:05.03

Twenty seconds.

593. 00:41:15.23 00:41:17.11

Five, four...

594. 00:41:17.21 00:41:21.04

three, two, one, off.

595. 00:41:29.12 00:41:31.09

Yeah, that was a tryout.

596. 00:41:33.14 00:41:35.02

I quite enjoyed that actually.

597. 00:41:36.06 00:41:38.08

I've never played on a rooftop before.

598. 00:41:39.14 00:41:40.14

It's playing outside

599. 00:41:40.17 00:41:43.04

and not having to sound particularly nice,

600. 00:41:43.07 00:41:44.13

just making noises.

601. 00:41:44.16 00:41:47.23

If I played like that in the
orchestra I'd probably get the sack.

602. 00:41:49.10 00:41:50.22

Actually I'm quite happy.

603. 00:41:51.22 00:41:53.22

I mean, it was a total mess but

604. 00:41:54.01 00:41:56.23

at least I think the people now know

605. 00:41:57.02 00:41:59.12

that they have to be early

606. 00:41:59.16 00:42:00.24

and to build up everything.

607. 00:42:01.06 00:42:02.18

What about hearing the other side?

608. 00:42:02.21 00:42:05.03

I heard it.

609. 00:42:05.14 00:42:07.15

Really cool.

610. 00:42:07.18 00:42:10.14

I'm wondering where the wind is coming from?

611. 00:42:11.18 00:42:13.02

I think

612. 00:42:14.07 00:42:16.00

we heard them well

613. 00:42:16.10 00:42:18.09

but maybe they didn't hear us.

614. 00:42:19.00 00:42:21.08

I don't know.

Let's get down.

615. 00:42:21.20 00:42:24.10

It's good to have this tryout

616. 00:42:24.16 00:42:27.03

before the performance tonight.

617. 00:42:27.22 00:42:29.00

But thank you.

618. 00:42:29.05 00:42:30.11
Turkish coffee?

619. 00:42:30.17 00:42:31.07
Strong?

620. 00:42:31.16 00:42:32.06
Yes.

621. 00:42:33.05 00:42:35.03
I know, I know...

622. 00:42:35.10 00:42:36.19
So the next one is at?

623. 00:42:36.24 00:42:38.24
At five.

624. 00:42:42.19 00:42:44.18
Everybody, good morning.

625. 00:42:44.21 00:42:46.20
I would have liked to say good morning before

626. 00:42:46.23 00:42:48.19
but it was not possible.

627. 00:42:49.11 00:42:52.18
So I think you all now know

628. 00:42:52.22 00:42:55.05
that you have to be on your spots early.

629. 00:42:55.14 00:42:57.23
Did you have communication with the others?

630. 00:42:58.02 00:42:59.16
- Yes.
- Did they listen?

631. 00:42:59.22 00:43:01.12
They heard it very well.

632. 00:43:01.22 00:43:04.02
What did it sound like down here?

633. 00:43:04.12 00:43:06.16
Once in a while really nice....

634. 00:43:06.20 00:43:08.16

I could hear the other side

635. 00:43:09.07 00:43:12.16

but they couldn't hear us right now.

636. 00:43:13.13 00:43:16.01

If you are playing, don't play

637. 00:43:19.14 00:43:21.03

Bam!

You have to reach the other side.

638. 00:43:21.13 00:43:23.02

That's really important.

639. 00:43:27.18 00:43:30.19

Politically between the two communities it's icy.

640. 00:43:30.24 00:43:33.08

Hopefully this project
might thaw the ice.

641. 00:43:34.00 00:43:38.24

It's nice doing this from the rooftops too, and...

642. 00:43:40.05 00:43:42.11

...and we hope this wall will come down some day.

643. 00:43:42.16 00:43:44.16

- all the walls.

- all the walls.

644. 00:43:45.20 00:43:48.23

A place like this,
where we perform, is actually...

645. 00:43:49.11 00:43:53.10

it was the most vivid place in the old Nicosia:

646. 00:43:53.14 00:43:56.06

people passing back and forth,

647. 00:43:56.18 00:43:59.00

meeting eachother at the restaurants...

648. 00:44:00.06 00:44:02.10

It's a symbol, this street:

649. 00:44:02.13 00:44:05.01

it's a long road that leads nowhere

650. 00:44:05.04 00:44:07.11

because it's cut.

651. 00:44:10.11 00:44:13.22

All the buildings around the Green Line

652. 00:44:14.00 00:44:16.09

they started to fall apart - you can tell

653. 00:44:16.12 00:44:19.23

just by looking at the rooves from up here.

654. 00:44:20.19 00:44:23.03

In those buildings, nobody lives

655. 00:44:23.11 00:44:25.04

because it's risky.

656. 00:44:25.18 00:44:28.17

It reminds me like the situation here

657. 00:44:28.20 00:44:31.10

in my parents' house, because every time we say

658. 00:44:31.13 00:44:35.01

"let's fix this room, we need to do something about it"

659. 00:44:35.04 00:44:37.01

they say "no, we don't have to"

660. 00:44:37.03 00:44:40.11

because who knows what will come next.

661. 00:44:40.14 00:44:42.06

So this insecurity,

662. 00:44:42.09 00:44:45.12

it just leaves things like they are.

663. 00:44:58.15 00:45:00.04

One hour before

664. 00:45:00.08 00:45:03.16

I really got the feeling that

665. 00:45:03.22 00:45:04.18
it all could fail.

666. 00:45:04.23 00:45:07.12
That's not possible.
I think we have a delay here.

667. 00:45:07.15 00:45:10.10
And this is not something I have very often...

668. 00:45:10.22 00:45:13.19
maybe I never had it before like this.

669. 00:45:14.06 00:45:16.05
Yeah, it broke.

670. 00:45:19.14 00:45:22.07
There were some serious mistakes in the schedules;

671. 00:45:22.10 00:45:24.00
things overlapping.

672. 00:45:28.15 00:45:29.10
Five seconds.

673. 00:45:29.17 00:45:31.11
Four, three, two...

674. 00:45:32.01 00:45:34.14
Where are you?

675. 00:45:35.15 00:45:38.17
In the first minutes, there was the shouting,

676. 00:45:38.20 00:45:40.20
the things I was sure it was possible

677. 00:45:40.24 00:45:44.09
to hear eachother and to have this interaction...

678. 00:45:44.16 00:45:46.11
There came no response.

679. 00:45:46.17 00:45:50.07
And everybody knew there were people there

680. 00:45:50.10 00:45:51.24
at the same moment.

681. 00:45:52.14 00:45:55.12

Listen!

682. 00:46:03.05 00:46:05.03

I realised I just should be open

683. 00:46:05.06 00:46:07.13

and listening to what's actually happening.

684. 00:46:10.02 00:46:11.06

And then I heard

685. 00:46:11.09 00:46:13.11

that even things that went differently

686. 00:46:13.15 00:46:16.16

from my plans actually worked out great.

687. 00:46:35.12 00:46:37.00

So then the whole project

688. 00:46:37.02 00:46:39.22

was no longer my composition or my plan

689. 00:46:40.00 00:46:43.13

but was really something shared with this whole community.

690. 00:46:51.05 00:46:53.24

Green Line by the riverside.

691. 00:46:55.16 00:46:58.05

Green Line by the village.

692. 00:47:00.10 00:47:03.18

Green Line in the middle of the town.

693. 00:47:05.10 00:47:09.06

Green Line, dividing lives and loves.

694. 00:47:11.12 00:47:14.12

A line that is black, not green.

695. 00:47:16.02 00:47:19.12

A line that should be erased, buried in history.

696. 00:47:28.19 00:47:30.11

I just wanna be there

697. 00:47:30.18 00:47:34.02

when that wall comes tumblin' down.

698. 00:47:34.12 00:47:36.18
I wanna see freedom sound

699. 00:47:36.23 00:47:40.08
when that wall comes tumblin' down.

700. 00:47:41.01 00:47:43.08
when that wall comes tumblin'

701. 00:47:44.12 00:47:47.16
down, down, down...

702. 00:47:54.15 00:47:56.21
I'm going to plant a tree

703. 00:47:58.01 00:48:00.00
down by the Green Line,

704. 00:48:00.11 00:48:02.21
down by the Green Line.

705. 00:48:03.02 00:48:05.16
We are all going to sit in its shade

706. 00:48:06.05 00:48:09.01
and call no-one an enemy.

707. 00:48:49.20 00:48:53.23
When we started walking, people were hearing all the drum beats

708. 00:48:54.02 00:48:57.01
and they gathered around us
and started walking with us

709. 00:48:57.04 00:48:59.22
and when they found out we were walking to the Ledra Palace,

710. 00:49:00.00 00:49:01.21
the barriers, the Green Line,

711. 00:49:02.14 00:49:05.20
they all got excited, thinking "what's going to happen?"

712. 00:49:05.23 00:49:07.15
and we were just walking, you know.

713. 00:49:07.22 00:49:11.17

All my life I lived on that road & I couldn't walk through, you know.

714. 00:49:15.22 00:49:18.08
They won't let us go to the other side.

715. 00:49:18.16 00:49:21.12
We could go underneath the thing.

716. 00:49:24.03 00:49:26.20
I think the checkpoint police are not allowing

717. 00:49:27.00 00:49:29.08
the children to use their ID cards to cross.

718. 00:49:29.14 00:49:31.24
Maybe with their parents, or not at all.

719. 00:49:41.10 00:49:43.24
The second part of the main performance, where

720. 00:49:44.02 00:49:47.09
all the people were moving close to eachother at the checkpoint...

721. 00:49:47.12 00:49:48.24
We'll try the song once more.

722. 00:49:49.03 00:49:52.01
...there was the confrontation with reality

723. 00:49:58.01 00:50:02.14
and the harsh situation that they couldn't cross.

724. 00:50:05.03 00:50:06.03
Martin?

725. 00:50:13.17 00:50:14.11
Martin?

726. 00:50:17.14 00:50:18.06
Hello?

727. 00:50:29.01 00:50:31.07
Stop, come here!

728. 00:50:31.10 00:50:33.04
You've made the gesture

729. 00:50:33.07 00:50:35.11
but you're in no-man's-land, which is Turkish forces.

730. 00:50:35.13 00:50:37.16

That complicates life for everybody...

731. 00:50:41.13 00:50:43.10

Why the hell aren't things happening?

732. 00:50:43.15 00:50:45.14

Merlijn, you can't stop them,

733. 00:50:45.20 00:50:49.12

you couldn't just say

"please stop the music"...

734. 00:50:50.06 00:50:54.11

Okay. Just tell them to listen to the other side.

735. 00:51:11.06 00:51:14.18

We just can't do it. The police are getting really annoyed.

736. 00:51:15.00 00:51:16.22

We must go back.

737. 00:51:18.02 00:51:20.20

- Let's go back.

- Why?

738. 00:51:21.16 00:51:24.16

Policeman, blah blah blah...

739. 00:51:26.23 00:51:28.03

Let's go.

740. 00:51:30.00 00:51:32.01

This is a serious discussion happening there

741. 00:51:32.04 00:51:34.02

with the police and all the government people.

742. 00:51:34.06 00:51:36.04

It's heating up in there.

743. 00:51:39.22 00:51:43.06

Why can't the other children go there and give the presents?

744. 00:51:43.17 00:51:45.00

Because there's bunkers around.

745. 00:51:45.05 00:51:48.09

Do you have any people from this side who've come through?

746. 00:51:48.12 00:51:49.16

- Yeah for sure.

- You have?

747. 00:51:49.19 00:51:52.09

So we can talk of a "unity"

748. 00:51:52.12 00:51:54.11

despite the misunderstandings over there?

749. 00:51:54.14 00:51:56.00

We've got to tone it down somewhat.

750. 00:51:59.06 00:52:00.22

It cannot go on like this.

751. 00:52:01.00 00:52:02.14

- I know.

- It has to end.

752. 00:52:02.17 00:52:04.14

They don't know what to do; they're calling the government,

753. 00:52:04.17 00:52:07.01

they're calling the head people at the top...

754. 00:52:07.20 00:52:10.00

so this is not just like a minor celebration,

755. 00:52:10.03 00:52:13.00

it's something happening at the border.

756. 00:52:14.07 00:52:17.16

But I'm not in charge of anything, I can't decide anything...

757. 00:52:18.02 00:52:20.09

Well same with me, so who do I talk to?

758. 00:52:20.12 00:52:22.24

I don't want to say to them "be quiet", that's...

759. 00:52:23.03 00:52:26.20

- But it can't go on like this either.

- I know. We have to talk to them.

760. 00:52:32.04 00:52:36.01

What was meant to happen, that people could meet, didn't work out

761. 00:52:36.04 00:52:38.17
but this will only work out when the borders really open

762. 00:52:38.20 00:52:41.13
and when the problem really gets solved.

763. 00:52:42.02 00:52:43.13
Cross!

764. 00:52:44.07 00:52:47.00
I wanted to stay in connection with reality

765. 00:52:47.03 00:52:49.15
and actually that happened.

TITLES AND INTERTITLES

A. 00:02:03.10 00:02:08.11
"Long Distance Call"
performance across no-man's-land, Cyprus

B. 00:02:53.20 00:02:59.04
Merlijn Twaalfhoven
Composer (Holland)

C. 00:03:20.00 00:01:45.01
Brian Kelly
U.N. Spokesperson in Cyprus

D. 00:03:54.01 00:04:00.00
CYPRUS: ECHOES ACROSS THE DIVIDE

E. 00:04:01.02 00:04:14.02
One week before the performance,
Greek Cypriots from the south
and Turkish Cypriots from the north
come together in the UN Buffer Zone
to rehearse with members of
Dutch ensemble La Vie Sur Terre.

F. 00:04:38.05 00:04:41.12
First day of rehearsals.

G. 00:05:41.08 00:05:46.03
Haji Mike
Musician (Greek Cypriot)

H. 00:06:22.19 00:06:27.12
Elena Christodoulidou
Choreographer (Greek Cypriot)

I. 00:06:46.05 00:06:50.15
Zeki Ali
Poet (Turkish Cypriot)

J. 00:07:44.04 00:07:47.03
Nicosia, 1974

K. 00:08:14.19 00:08:18.16
Combined rehearsal
for students from both communities.

L. 00:10:40.14 00:10:43.17
No Man's Land, Nicosia

M. 00:10:50.18 00:10:56.09
Martin Franke
Percussionist (Germany)

N. 00:17:26.13 00:17:29.20
Sonero
Percussionist (Turkish Cypriot)

O. 00:20:32.01 00:20:38.03
Ledra Street Bunker
Southern edge of the Green Line

P. 00:22:44.12 00:22:49.10
Janneke Robers
Producer of "Long Distance Call" (Holland)

Q. 00:23:14.18 00:23:17.07
LEDRA PALACE

R. 00:25:00.06 00:25:04.09
"Dillirga" / "Tillirkotissa"

S. 00:25:18.02 00:25:21.09
Hatice Kerimgil
Production Assistant

T. 00:29:54.05 00:29:54.11
"Dialogue" rehearsal between
Turkish Cypriots & Greek Cypriots

U. 00:34:59.11 00:35:03.10

Final Rehearsal.

1 day until the performance.

V. 00:37:59.10 00:38:05.16

Instrumental Tryout

07:30hrs Monday 24 October

60th Anniversary of the U.N.

W. 00:39:33.22 00:39:38.00

Tanyel Cemal

Production Assistant

X. 00:40:28.11 00:40:31.15

Meanwhile in south Nicosia...

Y. 00:49:34.12 00:49:41.12

Merlijn and the Greek Cypriot performers

decide to head north, into no-man's-land...

Z. 00:52:52.14 00:53:08.19

One month later the wall

which had been at the

centre of the performance

was demolished.

On the 3rd of April 2008

the main street it had divided was

at last reopened to pedestrian traffic.

AA. 00:53:09.06 00:53:13.18

For the first time in over 40 years

it is possible to walk through the

ancient heart of Nicosia once more.