CV

ADAM SÉBIRE

Born in Melbourne, Australia
Lives & works in the Norwegian Arctic since 2020
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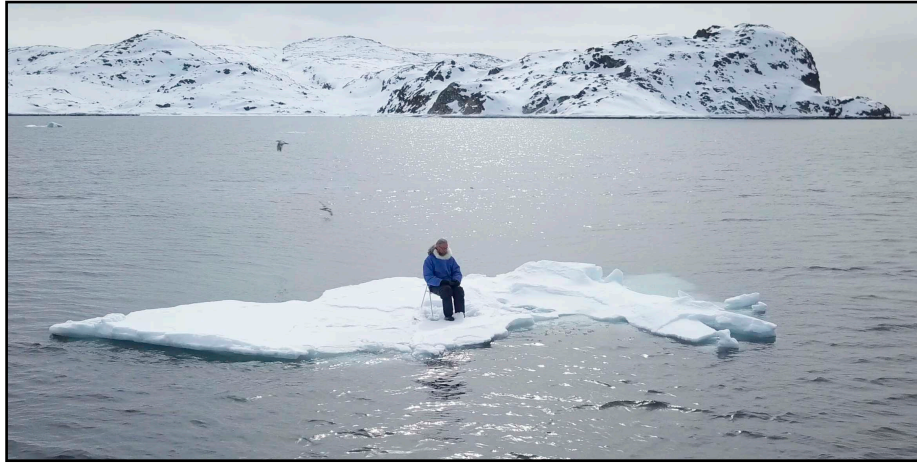


EDUCATION	2015-	School of Art & Design, **University of New South Wales** (AU)
		PhD (Media Arts) (practice-based, discontinued 2020 owing to 18-month Australian border closure for Covid-19)
	2011-2013	Sydney College of the Arts, **University of Sydney** (AU) **Master of Fine Arts (Media Art)**
	1997-2000	**Australian Film, TV & Radio School: MA (Hons) Directing (Documentary)**
	1991-1994	University of Technology, Sydney (AU) BA (Communications)
ORGANISATIONS	2013-2026	Member, International Council of Museums (**ICOM**)
	2023-2025	Member, Nordnorske Billedkunstnere (**NNBK**), Norway
	2012-2020	Member, National Association of Visual Artists (**NAVA**), Australia
	2014-16-18	Co-Founding Director of Vertical Film Festival (**VFF**), Australia (first worldwide competition for vertical film/video)

SELECTED EXHIBITIONS

Sikoqqinngisaannassooq (film) (see also 'prizes' below)	01.25-09.26	Tromsø Int'l Film Festival (NO), Riddu Riđđu (Sápmi), Nordisk Panorama (SE), Odense SFF (DK), InterFilm Berlin (DE), Reykjavík IFF (IS), FIPADOC (Biarritz, FR), Nuuk IFF (GL), One World FF (CZ), Nunavut FF (CA), Montenegro FF (ME), LandXsea (UK), Sapporo SFF (JP) etc.	
anthropoScene XII: Iceberg Care	12.6-10.7.26	Caring for Naturecultures	Collegium Helveticum, ETH Zürich (CH)
anthropoScene XII: Iceberg Care	10.4-19.7.26	Waterhouse Natural Science Art Prize	finalist, South Australian Museum (AU)
Sikkorluppoq	20.3-31.12.26	*80th Northern Norway Art Exhibition*	finalist tour: Svolvær, Harstad, Bodø (NOR)
Beniamina	6.02-1.11.26	*Project Groundswell* (showcase award)	Photohof Salzburg, PhotoMuseum Ireland, etc
anthropoScenes II, VII, XII	12.25-01.26	Group exhibition, UNITE Artist Collective	Ankara (TK)
Revolutions + anthropoScenes XI,XII	10-11.2025	*Films of Return*	Online environmental film festival (Global)
anthropoScene XII: Iceberg Care	1.8-14.9.25	Northern Beaches Art Prize (finalist)	Manly Art Gallery, Sydney (AU)

Sikkorluppoq (+ stills)	17.6-20.8.25	*Earth Photo 2025* (winner - video)	Royal Geographic Society, London, UK
AnthropoScene XII	08.4-06.5.25	*Creative Climate Awards 2025* (2nd prize)	Human Impacts Institute, W42nd St, NYC, USA
Feeling the Heat	03-30.04.25	*Art for a climate-social city*	Hauptplatz 8, Linz, AT
AnthropoScene XII	20-21.03.25	*1st UN World Day for Glaciers*: foyer projections in UNESCO HQ, Paris (also Geneva launch)	
*AnthropoScene XII (*still)	01-30.04.25	*OnBoards Biennale*	Antwerp, BE
AnthropoScene IX: Solastalgia	20-22.03.25	*Agir pour les Glaciers*	Bourg Saint-Maurice - Les Arcs, FR
AnthropoScene XII	01-30.04.25	*Double Vision*	The Woollahra Library, Sydney, AU
Sikoqqinngisaannassooq (film)	14-18.01.25	Invited for screening & filmmaker Q&A	Tromsø International Film Festival, NO
AnthropoScene XII	06-26.01.25	*Contemporary Art Made of Ice*	Hamburg, DE
AnthropoScene XII	09.24-05.25	*Glacial Narratives III* (travelling group show)	Ilulissat A.M, GL + Edinburgh,Uist,Ullapool, UK
AnthropoScene VIII	8.4-17.5.24	UniSQ *Biennial Art Award* 2024	University of S.Queensland, Brisbane, AU
AnthropoScenes II, VII, VIII	02-04.2024	*Polarity* for the Perth Festival	Fremantle Arts Centre, AU
SOS Beniamina (still)	11.2023	*Head On Photo Competition 2023*	Bondi Pavillion, Sydney, AU
AnthropoScene III: Hellisheiði	11-12.2023	*ScienceCenter–Netzwerk*	Vienna, AT
AnthropoScene III: Hellisheiði	10-11.2023	*Curiosum Science Centre*	Umeå, SE (+ online via ECsite)
AnthropoScene XI : Mammoth	08.10.2023	*Simultan Festival XVIII* (work-in-progress)	Timisoara, RO
Feeling the Heat + A'Scenes I,III,IV	09-10.2023	*China Climate Action Week* (with WWF)	National Natural History Museum, Beijing, CN
AnthropoScene IV: Adrift	10.2023	*conFRONTation climate art exhibition*	@SHOWZ, Berlin, DE
AnthropoScenes III, V	07-11.2023	*Chengdu Biennale*	Chengdu Museum of Art, CN
Feeling the Heat + Revolutions	06.2023	*European Climate Change Adaptation Conference (ECCA)* Dublin, IE	
Feeling the Heat + A'scenes I,II,IV	05-06.2023	*Points of Return*	Umbrella Arts Center, Concord, MA, USA
Sikujumaataarpoq + Adrift	04.2023	*Edinburgh Int. Science Festival* (Upcoming)	Custom House Leith, Edinburgh, UK
SOS Beniamina (stills)	03-04.2023	*Ocean Visuals Exhibition (Climate Outreach)*	Sydney Opera House, AU
AnthropoScene VIII: Escape Velocity	01-12.2023	*77th Nordnorsken Kunstutstilling*	(touring Northern Norway regional museums)
AnthropoScene VIII: Escape Velocity	01.2023	*Burrinja Climate Change Biennale/Hot Reels*	Melbourne, AU
In The Heat of the Moment	12.22-05.23	*Wuhan Biennale*	Qintai Art Museum, Wuhan, CN
AnthropoScene VI: Mozaika	11.2022	*Int. Competition for Intermedia Artwork*	Krakow, PL
AnthropoScenes II, IV	02-03.2022	*Degrees of Concern* (part of Aquifer Festival)	SoAD Gallery, ANU, Canberra, AU

Feeling the Heat, a'Scenes I, II, IV	03.2022-	*Points of Return* (online exhibition)	A La Luz, ES
AnthropoScenes I-VI (complete)	10-12.2021	*Glacial Narratives*	Taigh Chearsabhagh Arts Centre, Hebrides, UK
You May Lose Your Fingerprint	11.2021-	*Dear Planet* (online exhibition)	(collab.) National Theatre of Scotland, UK
Feeling the Heat, anth'Scenes I,IV	09-12.2021	*The Greenhouse* (online exhibition)	Glasgow Science Centre for COP26, UK
AnthropoScene II: Tideline	10-11.2021	*Utopaphobia*, Chicago	The Green Exchange, Workshop 4200, USA
AnthropoScene IV: Adrift	03.2021	*Waterhouse Prize* (Highly Commended)	Australian National Archives, Canberra, AU
AnthropoScene IV: Adrift	2021-2026	*Goethe Institut/Max-Planck-Gesellschaft*	Touring exhibition
AnthropoScene III: Hellisheiði	02.2021	*Art of Energy* exhibition (1st prize)	Centre for Energy Ethics, St.Andrew's UK
AnthropoScene II: *Tideline*	01.2021	*75th Nordnorsken Kunstutstilling* (Critics' Prize)	(touring 6 regional museums), NO
AnthropoScene IV: Adrift	12.2020	*Waterhouse Prize* (Highly Commended)	Museum of South Australia, Adelaide, AU
AnthropoScenes I-V	03-08.2020	**Solo show** for museum's 25th anniversary	Galleri Svalbard, NO
AnthropoScene IV: Adrift	02-03.2020	*The Environmental Crisis Exhibition*	Gerald Moore Gallery London, UK
AnthropoScene IV: Adrift (ΔAseaice)	10.2019	**Solo exhibition**, *Long Night of Museums*	Max Planck Haus, Munich, DE
AnthropoScene III: Hellisheiði	10.2018	*(Um)Weltschmerz*, Munich	Deutsches Museum, DE
AnthropoScene III: Hellisheiði	05.2019	*Virtual Exhibition Nº2*	Rachel Carson Center, Munich, DE
AnthropoScene I: Breakdown	12.2018	*Your Climate Change Story,* COP23	UNFCC, United Nations, New York, USA
Camel Roundabout	06.2016	*Climate Rising*, Minneapolis	Northern Spark Festival, USA
In the Heat of the Moment	06.2015	**Solo show**	Culture at Work Gallery, Sydney, AU
Melt (in the heat of the moment)	09.2014	*Beams*, Sydney, AU	BEAMS Art Festival, AU
No Man is an Island (Polyptych Nº2)	12.2013	*Higher Degree Show*	Sydney College of the Arts, AU
metroPOLIS	01.2012	*Laneways Music Festival*	Sydney, AU
raise | retreat | rise	01.2014	*Re:Cinema*	ISEA/Parsons/New School for Design, NYC, US
Roads to Nowhere	05-06.2012	**Solo show,** *Head On Festival* & *Vivid Sydney*	The Rocks Popup / old Westpac Museum, AU
Echoes Across the Divide (video, 52')	12.2006	**Solo projection,** United Nations HQ	New York, US
Le Violoncelle (35mm film)	2005	Invited to *Sydney*, *Paris*, *Arcipelago* Rome, *Montréal World Film Festivals*, *Flickerfest*, et al.	
¿Cuántos Colores? (Super16mm film)	1999	*HotDocs*(CA), *Dok Leipzig, Havana, It's All True(*BR), *Cartagena*, *Gothenburg*, *St.Kilda*, et al.	

COMPETITIONS, PRIZES, COMMENDATIONS & GRANTS

07.2026 Goethe Institute Prize, Best Green Short Film, Silver Frame Film Festival, Bosnia Herzegovina for *Sikoqqinngisaannassooq*
07.2026 Joint winner, Best International Short, Présence Autochtone | Montreal First Peoples Festival, for *Sikoqqinngisaannassooq*
03.2026 1st Prize Winner (USD$3000): Let's Talk About Water, Cinéma Macmahon, Paris for *Sikoqqinngisaannassooq*
02.2026 Showcase Award, *Project Groundswell* (EU-funded exhibition prize touring 4 European photography museums) for *Beniamina*
12.2025 Winner, visual arts prize, Climate ChanCe award, Venice, IT, for *Sikkorluppoq* (short version of *Sikoqqinngisaannassooq*)
06.2025 Winner, New Scientist Editors' Award (best video) *Earth Photo Prize* (2025), Royal Geographic Society, London, *for Sikkorluppoq*
05.2025 2nd Prize, *Creative Climate Awards,* Human Impacts Institute, New York, USA for *AnthropoScene XII*
05.2025 Honourable Mention, United Nations *Photography 4 Humanity*, NYC, for *Louisa, projected onto an iceberg*
05.2025 Creative Climate Awards 2025 at the Human Impacts Institute, 350 W42nd St, New York, US, finalist for *AnthropoScene XII*
11.2024 1st Prize Winner, Henki Art Award, San Diego, US, for *Solastalgia*
11.2024 Visual arts prize Climate ChanCe awards, Venice, IT, for *AnthropoScene XII: Iceberg Care*
11.2024 Finalist, Fishers Ghost Art Award, Campbelltown Arts Centre, Sydney AU for *AnthropoScene XII: Iceberg Care*
02.2024 Nordic-Baltic Mobility Programme for Culture: funding for Greenland circumpolar collaboration, Uummannaq Children's Home
2023 1st Prize (video), Earth Photo 2023, Royal Geographic Society, London, for *Escape Velocity*
2023 Joint 1st prize, Faces of Climate Change photographic prize, Cambridge, UK
2023 Finalist, Head On Photo Competition, Australia, for *Beniamina 360*
2023 Finalist, Northern Norway Art Prize, for *Escape Velocity*
2023 Finalist, CMCC Climate Communication Awards, for *Breakdown* and *Feeling the Heat*
2022 9 photos win prizes of $1000 each in ClimateVisuals' (Oxford, UK) Ocean Visuals competition
2021 Winner, Critics' Prize, 75th North Norwegian Art Prize, Lofoten Islands, Norway, for *Tideline*
2021 1st Prize, Art of Energy exhibition, Centre for Energy Ethics, St.Andrews, Scotland, for *Hellisheiði*
2020 Highly Commended, Waterhouse Natural Science Art Prize, for *Adrift*
2015 Australian Government Research Training Program Scholarship (full PhD funding)
2016 Ross Steele Scholarship for Residency in Art & Design (at Cité des Arts, Paris, FR)
2015 Winner, visual art section, Cambiamenti Climatici - The grand challenge, at Expo Milan for *Below the Line*
2012 Fauvette Loureiro Memorial Artists Exchange Scholarship (to LUCA School of Arts, Ghent, BE)
2011 Sydney University Postgraduate Award (full MFA funding)
2009 Winner, Premio Gian Francesco Malipero, Asolo Art Film Festival (IT) for *Carried by the Wind*
2009 Winner, Best Overseas Film at Movisie Art & Culture Festival (NL) for *Carried by the Wind*

LECTURES & TEACHING

06.2026	Presentation + screening at Caring For Naturecultures: A Symposium, Collegium Helveticum (ETH), Zürich, Switzerland
07.2022	Presentation + screening for Museums & Galleries NSW on low carbon cultural practices, Maritime Museum, Sydney, Australia
09.2021	Public Q&A for Glasgow Science Centre (online) with Prof. Dr. Dirk Notz on our sea-ice collaboration
03.2021	Podcast for Centre for Energy Ethics, St Andrews University, Scotland (11-58 mins)
2019-21	Lectures/workshops for Facebook/Instagram on history & future of vertical images (worldwide presentations; later, online)
09.2018	Public talk on visual representation of climate change, Nessling Foundation "Nest", Helsinki, Finland
05.2018	Speaker (+ exhibition) at ClimateExistence Conference, Uppsala University, Sigtuna, Sweden
01.2017	Lecturer & Tutor (undergraduates), University of Sydney, *Documentary Production (DECO1014),* Australia
08.2015	Public talk on thermography for Science Week, Faculty of Science, University of Technology, Sydney, Australia

RESIDENCIES

2024/2026	Uummannaq Polar Institute, Greenland
2024/2025	Kunstnarhuset Messen, Hardangerfjord, Norway
2024	Artsource Residency, Fremantle, Western Australia
2020/2022	Art Arcadia (Londonderry, NI): Remote Residency Nº1 whilst marooned in a lighthouse during Covid; Nº2 from Greenland.
2017/2019	Icelandic Artists' Association (SÍM) Residency, Iceland, winter (3 months)
2017/19/20	Galleri Svalbard Artist Residency, Spitsbergen (5 months)
2016, 2018	Cité Internationale des Arts, France, summer 2016 & winter 2018-19 (5 months)

BIBLIOGRAPHY

Amy Martin, "Creating for climate change: inside the Waterhouse Prize at National Archives", The Canberra Times, 3 April 2021.
St. Andrews University's Centre for Energy Ethics, "Adam Sébire: climate change in the artist's eye", podcast, 26 March 2021.
Derval Tubridy, "Beckett's Anthropo(s)cene". Conference paper for Samuel Beckett & the Anthropocene, Trinity College, Dublin, 2020.
Ardun Bårdseth, "Guess how much sea ice melted when Adam came to Svalbard", Svalbard Post, 07 March 2020.
Polar Kreis Portal, "AnthropoScenes: multi-screen video art on climate change", 13 March 2020.
Adam Sébire, "Adrift: Attribution & responsibility in a changing climate", illustrated essay in *Flugschriften*, New York, April 2019.
Adam Sébire, "Documentary Polyptychs: Multi-Screen Video Art on a Theme of Climate Change", MFA Thesis, USYD, 2012.

ACQUISITIONS

- *Sikoqqinngisaannassooq* licensed by CBC (Radio Canada), CaixaForum+ (ES), Med Skolen i Biografen (DK), One World Education (CZ), et al. 2026
- *Sikkorluppoq* acquired for FilmBib (5yrs home viewing via Norwegian library service)
- ClimateVisuals collection (UK) licenses 9 images in perpetuity, October 2022
- Thermographic image for book cover: *Peak Libido: Sex, Ecology & the Collapse of Desire* (D.Pettman, Polity Press), 2020
- Commissioned to make short video art works for Gratangen Commune; also Lavangsnes Wunderkammer (NO), 2020-21
- *AnthropoScene I: Breakdown* purchased by the United Nations Framework Convention on Climate Change/COP23, 2019
- *Jørn Utzon — Inspired by Nature* film commissioned by Sydney Opera House (AU) 2015
- *Royal Flying Doctor Service* — photos & videos commissioned for new Visitors' Centre, Broken Hill (AU) 2006-15
- *Echoes Across the Divide* licensed by the Australian Broadcasting Corporation (ABC), Al Jazeera International, eqHD, et al, 2007-2012
- Numerous images & videos licensed for mass media publication & broadcast, from Der Spiegel to Al Jazeera to Volskraant.
- Over two dozen 25-52min arts documentaries by Adam, commissioned by Australia's Special Broadcasting Service (SBS TV) 1998-2011 including
  - The Russian Enigma • Tchaikovsky in Italy • Harmonies of the Hemispheres • A Russian Resurrection • Belkis, Queen of Sheba

OTHER

Multimedia video producer/editor/director for Sydney Opera House 2009-2015
Freelance bass trombonist in Sydney (big band & classical) 1991-2015
Principal Director of Photography for artist Pierre Huyghe's Biennale of Sydney installation work, *A Forest of Lines,* 07.2008

▲ AnthropoScene IV : *ΔA*$_{sea\text{-}ice}$

2019, two (or three) channel video diptych (or triptych), 8mins05sec.
Première at Munich's Long Night of the Museums at the Max Planck Institute from 19 October 2019 (pictured above).
www.adamsebire.info/the-works/anthroposcenes/#anthropoScene4

▲ AnthopoScene III : Hellisheiði

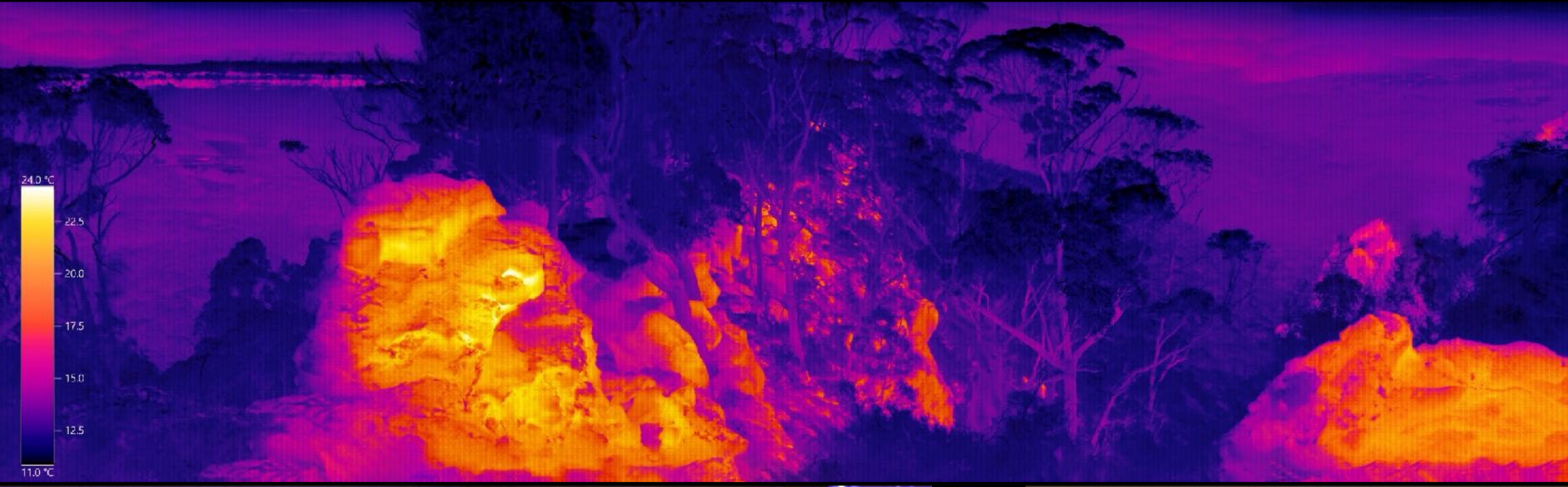
2018, video triptych, 3mins.
Exhibited at Deutsches Museum, Munich in October 2018, exhibition titled *(Um)Weltschmerz: an Exercise in Humility & Melancholia*.
www.adamsebire.info/the-works/anthroposcenes/#anthropoScene3

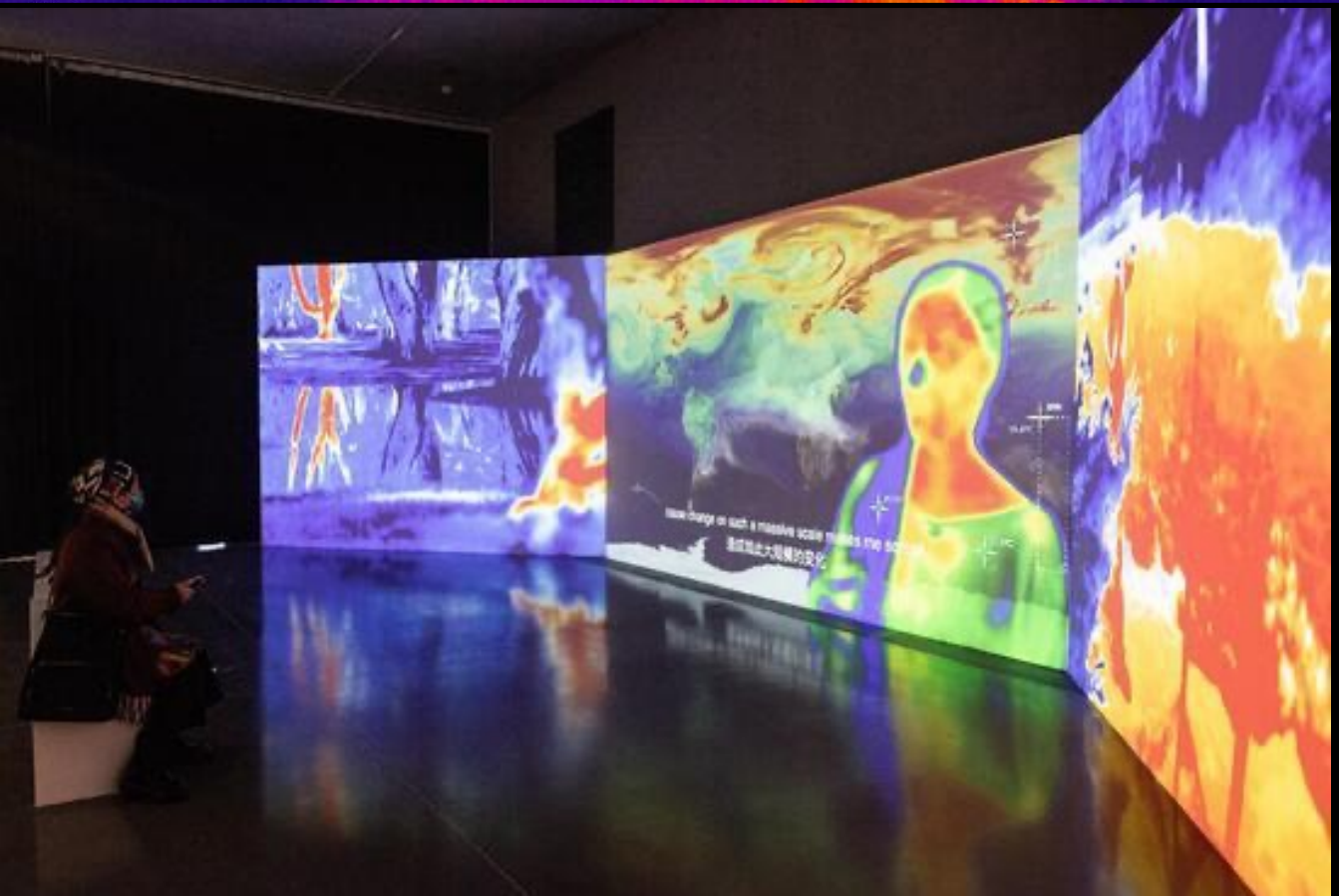
▼ AnthropoScene II : Tideline

2018, single-channel video, 2mins30sec.
Première at Galleri Svalbard, March-April 2020..
www.adamsebire.info/the-works/anthroposcenes/#anthropoScene2

▼ AnthropoScene I : Breakdown

2018, single-channel video. 4mins07sec.
1min version purchased 2019 for broadcast by the United Nations Framework Convention on Climate Change, COP23.
www.adamsebire.info/the-works/anthroposcenes/#anthropoScene1





▲ IR001251-62
from the series
in the heat of the moment (2017)

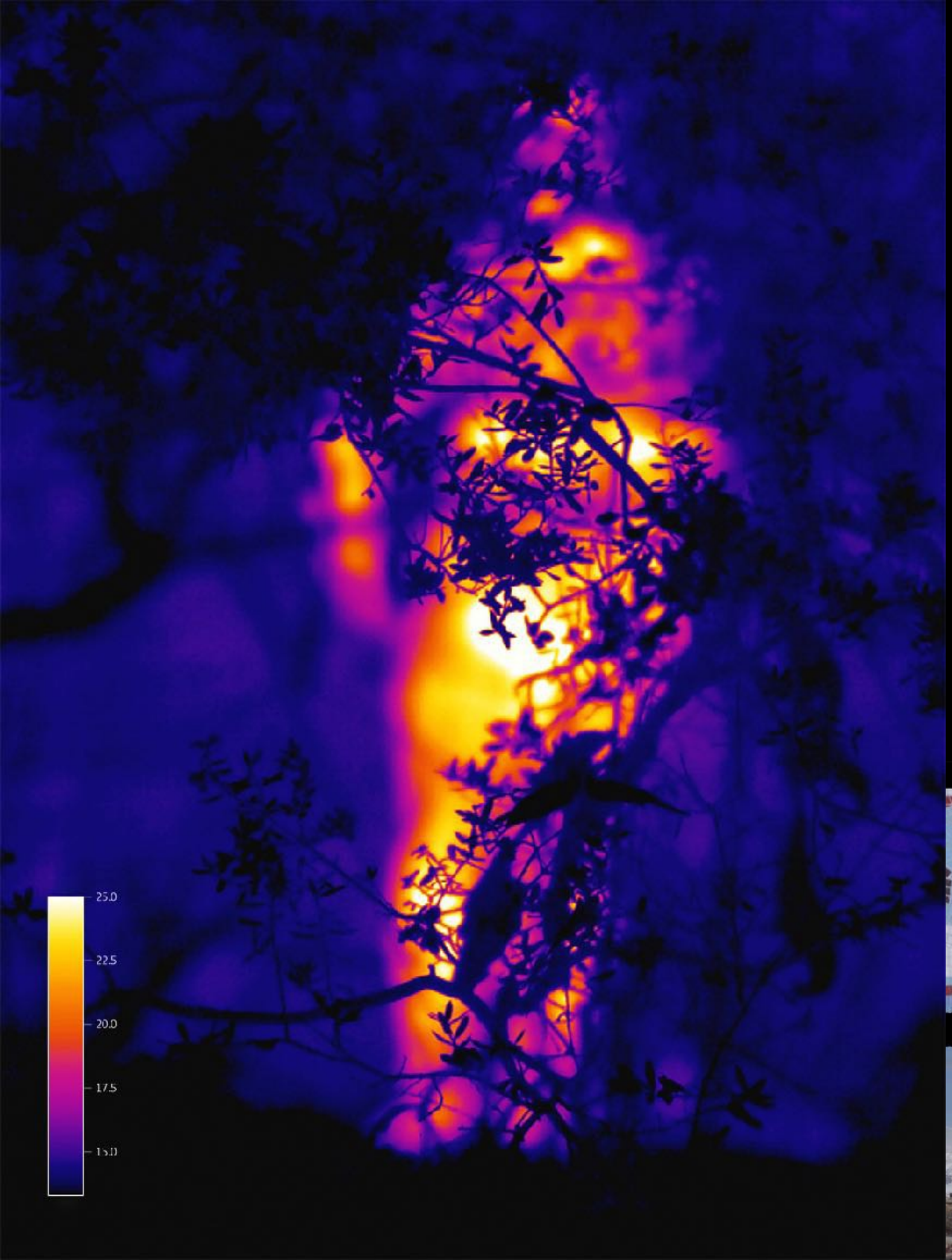
thermographic panorama
(heat data values embedded)
(240x75cm, endura print)

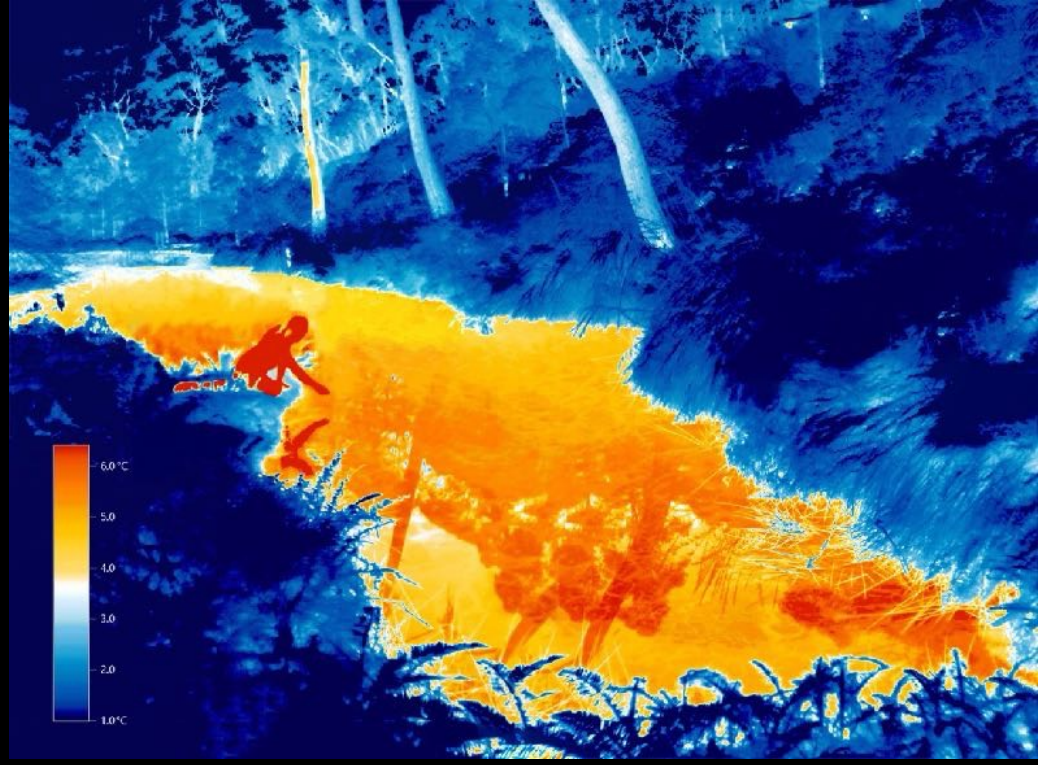
▶ AnthropoScene
V : 78°N +4°C

4K vertical video (3'12"); also endura print 107cm x 60cm.
Installation view. Link.

◀ feeling the heat
(2018-19)

thermographic video triptych, 15mins.
Installation views, Wuhan Biennial 2022-23, China.
www.adamsebire.info/the-works/in-the-heat-of-the-moment





▲ IR00662-5 (2017) thermographic stills from the series *in the heat of the moment* (2015-17)

◀ IR00349 (2017)

▼ AnthropoScene VI : Мозаика (Mosaic) (2021)

4-channel video. 8mins42sec. Link.

▲ No Man is an Island — Polyptych N°2 (2013)

Five channel video, 5.1 surround sound. Installation view.

HD monitors, movable steel structure with hinged wings and wooden fascia.

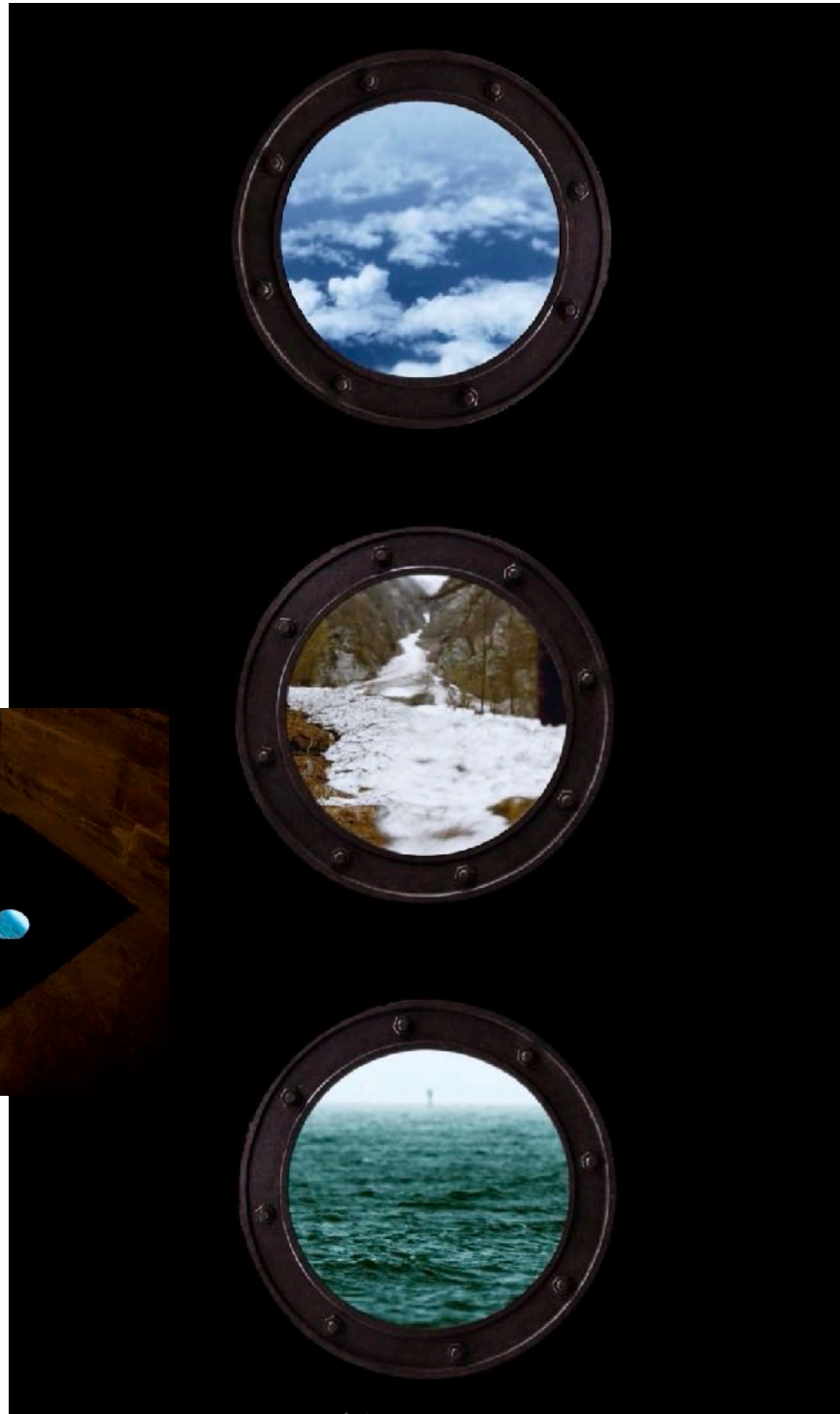
https://www.adamsebire.info/the-works/no-man-is-an-island-polyptych-number-2

raise | retreat | rise (2013) ▲ ▶

Three HD videos, each 8hrs05mins at 24fps. Installation view (for ISEA Sydney) above.

HD monitor, wooden housing 100 x 100 x 9cm with three metal porthole apertures.

https://www.adamsebire.info/the-works/raise-retreat-rise



USYD MFA (student) works

◀ Roundabout #1 (triptych) — from the series *Roads to Nowhere* (2012)

40x40” (1m x 1m) Endura metallic print on alupanel

www.adamsebire.info/roads

▼ In the Eye of the Anthropocene (2019)

60x90cm endura metallic print on alupanel

▲ AnthropoScene VIII : Escape Velocity (2023)

Vertical video, 3mins30sec.

www.adamsebire.info/the-works/anthroposcenes/#anthropoScene8

▲ AnthropoScene XI : Mammoth (2023-24)

Single-channel video, 5mins59sec.
vimeo.com/852157880/b20ca1f9dd

▲ AnthropoScene IX : Solastalgia (2023)

Single-channel video, 3mins55sec.
www.adamsebire.info/the-works/anthroposcenes/#anthropoScene9

▼ AnthropoScene VII : Sikujumaataarpoq (2022-23)

4-channel video; 2.1 audio. Long version: 53mins58sec.
www.adamsebire.info/the-works/anthroposcenes/#anthropoScene7

▼► AnthropoScene XII : a work-in-progress (iceberg care) (2024; rev.2025)

1-, 3- or 4-channel video; 2.1 audio.
Asynchronous 4K HDR (HLG) video loops of 5, 10 or 14 mins.
www.adamsebire.info/the-works/anthroposcenes/#anthropoScene12

Sikoqqinngisaannassooq (2025) / Sikkorluppoq (5min version)

Single-channel documentary (15'12"): a remote Inuit community in Kalaallit Nunaat (Greenland) faces climate change's transformation of their sea ice. www.vimeo.com/994149791/019c15dc84

▼ SOS Beniamina (2026)

Stills series (2023) + short documentary (2026, 5'00) + online 360° learning resource (2024).
The seaweed farmers of Beniamina grow a crop that draws down CO_2 emitted a world away.
A project about blue carbon and climate justice.
https://vimeo.com/1107049935/2866ff998c and www.adamsebire.info/sos

SIKOQQINNGISAANNASSOOQ

film by adam sébire • featuring the youth of uummannaq children's home

Norwegian Film Institute
Nordic Baltic Mobility Programme for Culture